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FRANCE'S ENVOY DISCUSSES DEBT WITH PRESIDENT

Introduces Vital Subject
at First Meeting, Thus
Ignoring Custom

ASKS CO-OPERATION AND IT IS PROMISED

Mr. Coolidge Tells Him Amer-
ica Has Paid Its "Debt
of Gratitude"

Special from Monitor Bureau
WASHINGTON, Jan. 31.—Departing from customary procedure, Emile Daeschner, the new Ambassador from France to the United States, touched upon an important and delicate international question when he presented his credentials and was formally received by the President. The French Ambassador, in full dress uniform and accompanied by his staff, was presented by J. Butler Wright, assistant Secretary of State. Mr. Daeschner at once referred to the matter that lies most conspicuously between the United States and France, the debt incurred by France during the war. The French Ambassador placed this against the background of friendship and comradeship between the two nations, emphasized by the attitude of the French in the first American war and the action of the United States in its latest war.

What They Both Said
The statement was made in the following words: "History, which often repeats itself in the life of peoples, has demonstrated that France and America have in turn extended to each other at critical moments in their existence mutual and efficacious assistance, that they have each other their debt of gratitude just as they are firmly solicitous, whenever the case arises, of paying their material debts."

To this statement the President replied: "I appreciate your reference to the uninterrupted friendship which has existed between our countries since the birth of the American Nation. The kindly support which was received in our struggle for independence developed into a permanent friendship and it was the privilege of millions of young Americans to fight side by side with the heroic soldiers of France in defense of liberty. Thus was paid the debt of gratitude, and as you so rightly observe, both governments should experience deep satisfaction in their solidarity that material debts shall also be discharged. Friendship based upon clear understanding must and will endure always."

To what extent the Ambassador is entrusted with authority to make agreements with the American Government is not known. Ever since he arrived there has been conjecture on this point and all that was vouchsafed at the French Embassy was that nothing could be said until after the Ambassador had presented his credentials. The fact that at the first opportunity he mentioned the subject indicates that he is prepared to discuss it with the World War Debt Funding Commission, the agency designated by Congress to deal with the matter and to which Mr. Coolidge has consistently referred as having all the power there is in the United States to make terms with foreign governments.

Co-operation Pledged
The French Ambassador asked for co-operation, pointing out that distance is being annihilated, and that the nations of the earth must therefore of necessity tend toward collaboration, the interests of the nations being interdependent. Referring to the Dawes plan and the agreement reached at the recent Paris conference, M. Daeschner said: "The auspicious beginnings of the plan of financial organization recently put into operation show how valuable and effective is the co-operation of America, which my government hopes to seek, whether in general matters or in the consideration of questions in which our two countries are exclusively interested. You may be assured that I shall spare no effort in carrying to a successful issue with the assistance you extend to me, the high mission which has been entrusted and the great importance and honor of which I fully realize."

Mr. Coolidge avoided definite reference to the debt but generalized regarding relations between the countries thus: "I am sure, Mr. Ambassador, that our two nations will continue to work together for whatever is of good report, for world peace based on mutual respect, for even greater international understanding. I am glad, therefore, to welcome you, certain that you will be a faithful interpreter of France to America and of America to France, to assure you of our happiness in having you with us and of our willingness in all matters of common interest to co-operate with you."

PRESIDENT ASSURED OF COAL MEN'S AID

WASHINGTON, Jan. 31.—Support of the bituminous coal industry in its policy of economy has been pledged to President Coolidge by the government relations committee of the National Coal Association. Citing the President's recent address to the heads of the Government departments, the committee in a resolution declared there were too many "fiscal" bureaus, and urged their elimination to bring about lower taxes and better business conditions for all.

Germany to Fulfill Demands in Line With Treaty Terms

Dr. Hans Luther Says Government Will Try to
Reach Agreement on Security Police

By Special Cable
BERLIN, Jan. 31.—"We shall fulfill all the demands the Allies may make regarding Germany's disarmament so long as they are in conformity with the Treaty of Versailles and so long as they are within reasonable limits," Dr. Hans Luther, the new German Chancellor, told the correspondent of The Christian Science Monitor yesterday, in an exclusive interview. "We shall try to come to terms with the Allies regarding removal of the security police from the barracks, but we need police to preserve order at home. We cannot use the Reichswehr for that purpose, for the army must remain in reserve to be used only in cases of emergency."

When the Monitor correspondent asked that the Allies apprehended that the police might be used as a reserve for the Reichswehr, that in other words it was a "second Reichswehr," Dr. Luther replied, with some indignation: "I simply wish to understand the Allies. They must know that modern wars are not fought with troops. Modern warfare is carried out with artillery, airplanes and gas bombs and we don't have these."

A new war will be gruesome.

TIGHTER DRY LAW PROPOSED

Connecticut Justice Seeks
Act Which Would 'Starve
Out the Bootlegger'

HARTFORD, Conn., Jan. 31 (Special).—A bill to make the unlawful purchase of intoxicating liquor a criminal offense, thus making a person who buys liquor from a bootlegger as liable to punishment as the seller has just been filed in the Connecticut Legislature by the Senate leaders, D. M. Cronin, at the instance of Chief Justice George W. Wheeler of the Supreme Court of Connecticut and other high court officials. The bill is a proposed revision of the state enforcement act and has been prepared under the direction of the Chief Justice and three state attorneys, who believe that this is the best way to put the bootlegger out of business. The measure also provides for the punishment, not only of runners themselves, but those who act as convoys for them, whether they be in vehicles running ahead or behind the trucks carrying the liquor.

Chief Justice Explains
"There would be no bootlegging without the purchase of liquor," said a statement by Chief Justice Wheeler in explanation of the bill. "The purchaser of intoxicating liquor is put in the same class as the seller in this bill. This is fair play, and the public is always sportsmanlike, will appreciate, I believe, that this is common justice to seller and buyer."

"Very many of the state judges and prosecutors have urged this proposal. The briber is more guilty than the bribed. It is not generally known that the Volstead Act penalizes the purchaser of intoxicating liquor. Our act is following the national act."

The chief advantage as I see it in incorporating this provision in our act is as a deterrent. When our people realize that when they purchase liquor from a bootlegger, they run the risk of jail, many men who seem unable to understand the moral fault in violating the federal act will hesitate to jeopardize his reputation and his personal liberty, and the trade of bootlegging will fade."

The bill also provides that many more drastic measures be taken than these changes will go quite a way toward stopping illegal transportation, wholesale bootlegging and the manufacture and distribution of poisonous liquor through stills.

Strikes at Rum Runners

The bill strikes heavily at armed bootleggers and rum runners, providing that the penalties imposed on those found guilty of liquor trafficking under this act may be increased three-fold if they are armed. The provision in the present law requiring the State to prove that liquor being transported is for sale has been stricken out as an unnecessary burden on the State. The seizure provision has been (Continued on Page 2, Column 2)

PETITION FOR B. & M. RECEIVER IS DENIED

U. S. District Court Acts on
Plea of Edward F. Brown

CONCORD, N. H., Jan. 31.—Judge Morris, in United States District Court today, denied the petition of Edward F. Brown of Ipswich, Mass., and others for the appointment of a temporary receiver for the Boston & Maine Railroad.

Counsel for the petitioners said that a bond issue of \$500,000 would mature Feb. 2, and the railroad would be unable to retire it. James F. Rustie, president of the Boston & Maine Railroad, said that 90 per cent of the bondholders had agreed to withhold temporarily presentation of their holdings. He said that while the railroad could meet the bond maturity it was not considered advisable to do so at present.

Judge Morris said he had some doubt as to the jurisdiction of the court in the case and would reserve decision on this point.

TURKS PRESS CASE AGAINST PATRIARCHATE

Expulsion of Constantine
IV From Turkey Called
Breach of Engagements

By Cable from Monitor Bureau
By CRAWFORD PRICE

LONDON, Jan. 31.—Any doubt that the Turks were bent upon the destruction of the Constantinian Patriarchate was dramatically removed by their action yesterday in summarily expelling the Patriarch, Constantine IV from Turkish territory. Further expulsions are probable, for the police are already seeking the bishops metropolitan of Cyprus, the Princes islands, Candaria and Sardinia. Indeed if the Turks pursue their policy to its logical conclusion they must expel all save one member of the Holy Synod, for he alone is not liable in a personal capacity, but to the Patriarchate as a whole. However regarded, this latest development appears a distinct act of bad faith and a breach of engagements. Complications regarding the Patriarchate were foreseen when the exchange of populations was discussed at Lausanne and Ismet Pasha categorically promised Lord Curzon that Turkey would respect the Constantinian Patriarchate in its taking has been consistently violated.

Question for League

This question of expulsion, however, comes more within the ruling of the mixed commission appointed by the League for supervision of the exchange of populations convention. When, therefore, on the eve of his election Dec. 17 last, Constantine was notified by the Turks that he was an exchangeable subject under the convention, an appeal was immediately made to the commission for a ruling. After prolonged consideration the commission, only a couple of days ago, decided that Constantine was an exchangeable subject in a personal capacity, but it was beyond their competence to decide whether he was such as a metropolitan bishop. This means the matter one for the League Court at The Hague.

Given a decision on Constantine's personal liability, the Turks presumably decided to ignore the claims of his religious position and to take the law into their own hands. In so doing, however, they proceeded to violate another agreement under the exchange convention, whereby expulsion was not effectable without the consent of the Holy See. In this case, the League will take under these circumstances remains to be seen.

Prestige Diminished

But one inference is clear. The Turks are determined to pull down the last pillars of the historic structure known as the Constantinian Patriarchate. After their callous abolition of the Ottoman Caliphate this, perhaps, logical enough and they have no reason to fear anything more than an empty protest from the Constantinian Patriarchate. Therefore, the only result will be renewed tension with Greece. Recently there has been a welcome tendency toward a Greco-Turkish rapprochement, involving the probable return of a considerable number of Hellenes to the holy places has been bequeathed to the Ottoman Caliphate this, perhaps, logical enough and they have no reason to fear anything more than an empty protest from the Constantinian Patriarchate. Therefore, the only result will be renewed tension with Greece. 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DROP SHOWN IN LIVE STOCK

Numbers in New England
Reduced in 1924 Finds
Bureau of Economics

WAKEFIELD, Mass., Jan. 31 (Special)—Reduction in the number of horses, milk cows, other cattle and swine in New England during 1924 is reported by the Bureau of Agricultural Economics in a bulletin issued by the New England Crop Reporting Service. Slight gains in the number of sheep are reported by the bulletin, which says:

Farm horses show small reductions in numbers in all states except Maine and New Hampshire, where the total remains unchanged. Horses are now reported at 88,000 in Maine; 34,000 in New Hampshire; 73,000 in Vermont; 44,000 in Massachusetts; 50,000 in Rhode Island, and 34,000 in Connecticut. A total of 273,000 head for New England compares with 284,000 a year ago. Prices per head

are somewhat lower in all the New England states.

Milk cows one year of age and over show 1 per cent decrease for New England as a whole. Maine reports this class of live stock at 25,000 head, compared with 210,000 a year ago; New Hampshire 121,000, the same as last year; Vermont 377,000, compared with 385,000; Massachusetts, 178,000, compared with 180,000; Rhode Island 27,000, the same as last year, and Connecticut 144,000, compared with 141,000. Prices per head for New England average \$2 lower than a year ago. Low prices for dairy products and higher prices asked for grain are largely responsible for this decline in numbers and values of milk cows.

Other neat cattle in New England show much the same trend in both numbers and values as do milk cows discussed before. In both of these classes of live stock, increases in numbers are shown in Connecticut where 1924 fluid milk prices have been better than elsewhere in New England.

Numbers of sheep remain unchanged at 18,000 in New Hampshire; 14,000 in Massachusetts; 20,000 in Rhode Island and 8,000 in Connecticut. In Vermont the numbers of sheep increased from 45,000 a year ago to 48,000 and in Maine from 21,000 to 24,000. Prices in all states are also considerably higher than a year ago.

Music in Boston

Brailowsky

Alexander Brailowsky, pianist, gave a recital yesterday afternoon in Jordan Hall. He played a conventional program which included among other items Beethoven's "Appassionata" Sonata and Schumann's "Scenes From Childhood." There were also pieces by Chopin (the inevitable Scherzo in B flat minor, the Nocturne in D flat major and our good old friend the Valse in A flat, op. 42) and Scarlatti's so-called Pastorale and Capriccio. Why must pianists always choose these two sonatas? Scarlatti wrote many other pieces which equal them in charm. And to conclude, there was Liszt's Twelfth Rhapsody, and again we ask, why necessarily the Twelfth?

As the program was conventional, so was Mr. Brailowsky's playing of it. His technical command of the keyboard is faultless. He plays the notes of the music in hand with superb control. Every difficulty is surmounted with ease. He seemingly has an inexhaustible amount of reserve energy. He is a pianist of more subtle points of interpretation he seems to be unaware. He makes little attempt to penetrate beneath the surface of the music and is content merely to bring out the main lines of the compositions.

But piano music is essentially intimate in character. It requires something more than a bare interpretation here and there of its more salient features. After the fine and more subtle points of interpretation he seems to be unaware. He makes little attempt to penetrate beneath the surface of the music and is content merely to bring out the main lines of the compositions.

But piano music is essentially intimate in character. It requires something more than a bare interpretation here and there of its more salient features. After the fine and more subtle points of interpretation he seems to be unaware. He makes little attempt to penetrate beneath the surface of the music and is content merely to bring out the main lines of the compositions.

"Carmen"

The Chicago Civic Opera Company presented Bizet's "Carmen" at the Boston Opera House last night. The cast:

Jose Fernando Anseaux
Micaela Antonia Nicolich
Zuniga Edward Corcuil
Carmen Gladys Swarthout
Escamillo Gladys Swarthout
Micaela Gladys Swarthout
Conductor, Giorgio Polacco

What a pleasure to hear "Carmen" once more. How refreshing to listen to its ever fascinating measures. Here is an opera in which no theories of art have to be worked out, no problems solved. It is simply an opera designed to please and entertain the listener, conventional if you will, perhaps superficial also, but one which may be listened to and enjoyed without great intellectual effort, which is sometimes a relief. An opera too in which gloom is not all pervading, in spite of its inevitably tragic end.

The performance last night was unusually spirited. It is possible that there have been performances of this opera here in which the ensemble could be bettered, and after all, the world seems to be the great thing to be desired in the opera house.

While the principal interpreters played their parts according to accepted traditions, they were far from being perfunctory and merely conventional in them. There was real life and fire in both singing and act-

Boston Music Calendar

Sunday afternoon, Feb. 1, in Symphony Hall, a recital by Roland Hayes. Monday evening, Feb. 2, in the St. James Theater, the thirteenth concert by the People's Symphony Orchestra, with Henry Hadley as guest conductor.

Monday evening, Feb. 2, in the Chicago Civic Opera Company's second and last week, with this repertory:

Monday, Feb. 2, "Faust" (Challapin, Mason, Hackett).

Tuesday, Feb. 3, "Thais" (Gardien, Mojca).

Wednesday matinee, Feb. 4, "Madam Butterfly" (Mason, Lamont).

Thursday, Feb. 5, "L'Amore del Tiro" (Gardien, Lamont).

Friday, Feb. 6, "The Barber of Seville" (Challapin, Hackett, Hackett).

Saturday matinee, Feb. 7, "The Jewels of the Madonna" (Rosa, Lamont).

Friday afternoon, Feb. 6, and Saturday evening, Feb. 7, in Symphony Hall, the fourteenth pair of concerts by the Boston Symphony Orchestra, with Henry Hadley as guest conductor.

Monday evening, Feb. 9, in Symphony Hall, the third supplementary concert by the Boston Symphony Orchestra, with John Charles Thomas as soloist. The program will include Strauss's "Fire-Bird" suite and Beethoven's seventh symphony.

Tuesday evening, Feb. 10, in Symphony Hall, a recital by Pablo Casals, cellist.

Thursday evening, Feb. 12, in Jordan Hall, the second concert of the season by the Phonograph Quartet, with Ernest Schelling assisting as pianist in "Divertimento." The program will also include Beethoven's Quartet in B flat major, op. 18, No. 6, and Brahms's in C minor, op. 51, No. 1.

Friday afternoon, Feb. 13, and Saturday evening, Feb. 14, the fifteenth pair of concerts by the Boston Symphony Orchestra, with Wallace Goodrich as guest conductor.

Sunday afternoon, Feb. 15, in Symphony Hall, a recital by Kreiser.

On the same afternoon, in the St. James Theater, the fourteenth concert by the People's Symphony Orchestra, with Wallace Goodrich as guest conductor.

Will Help "Yankee Jayhawkers" Celebrate



Miss Vada Watson, Kansas Girl Who Carried Sample of "Best Wheat" to President, Comes to Boston as Guest of the Kansas Association of Massachusetts.

KANSAS WHEAT GIRL ARRIVES IN BOSTON

Will Join With Home Folks in
"Kansas Day" Celebration

Miss Vada Watson, "Kansas Wheat Girl," who carried to President Coolidge a sample of the wheat harvested in Kansas by President Harding in 1923, came to Boston today to be with "Yankee Jayhawkers" at the annual "Kansas Day" celebration of the Kansas Association of Massachusetts in the Twentieth Century Club tonight.

Miss Watson, a farm girl from Turon, Kan., and a student at Stirling College, was chosen at the inaugural reception of Ben S. Paulen, new Governor of Kansas, to present the wheat to the President on the anniversary of that state's admission to the Union with the message that "Kansas grows the best wheat in the world."

Speakers at the Boston meeting tonight will include Margaret Hill McCarter of Topeka, author of western novels and short stories; William H. Sprout (R.), representative from Kansas, and F. Woody Hockaday of Wichita, president of the Kansas. The Rev. Lyman V. Rutledge of Dorchester will be toastmaster.

Officers of the Kansas Association of Massachusetts are: George M. DeVoe, president; Miss Fieda Chamberlain, instructor at Perkins Institution, Watertown, and Deane W. Malott, assistant dean of the Harvard graduate school of business administration, vice-presidents; M. H. Read of the Boston Normal School, secretary; George R. Babb, treasurer, and E. E. Grignard and Dr. Rutledge, trustees.

PINK-FOOTED GOOSE, FIRST IN AMERICA, AT BOSTON MUSEUM

A north European pink-footed goose, the first one of its species ever captured in North America, according to Boston ornithologists, has been presented to the Boston Society of Natural History. It has been mounted and is on exhibit at the Boston museum. It was found last September on the salt meadows of the Parker River near Newburyport, by Ben P. P. Moseley.

"The bird is gray-brown in color, with a pink area toward the end of the black bill, and pink legs," according to the latest bulletin of the society. "The bill is extremely small; indeed, this is the one easily recognized character of the pink-footed goose and separates it at a glance from the larger bean geese of Europe and Asia."

"So far as we know, this is the first

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75 Hawley St., Boston
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The Lockhart "Mill-End" Sale Begins Monday

Sunday many full-page advertisements will attempt to tell the story of our greatest Lockhart Mill-End Sale

Monday Every section of this great economy store will offer the tremendous savings opportunities that thousands of people have learned to expect of a Lockhart Mill-End Sale

WATCH BOSTON SUNDAY PAPERS

NEW ENGLAND SHOWN AS VACATION LAND

Home Beautiful Exposition to
Stress Outdoor Life

In keeping with the move to broadcast the resources of New England as a vacation land, a special section devoted to camping and outdoor activities will be an important part of the fifth annual Home Beautiful and Building Trades Exposition at Mechanics Building from April 25 to May 2.

Chester I. Campbell, manager, has in view several features that will make this section an important one. Investigations are being made into the economic side of camping and it is hoped to be able to show visitors at the exposition how they can obtain a maximum of enjoyment at a minimum of expense. In connection with this section special exhibits by the Camp Fire Girls and Girl Scouts will be shown. These exhibits will give a portrayal of scouting work.

Complete displays by sporting goods houses will show everything that is necessary to the successful camping trip or outing. Water sports as well as recreations on land will be shown. There will be a complete display of boats, both motor and man propelled, and miniature models. In connection with this particular exhibit, it is hoped to be able to devote some space to such water sports as water polo, boat racing, and games.

This section, which will occupy a greater portion of two departments of the exposition, will be much more complete than it has been in past years. Additions this year are necessitated by the strong interest that is being stimulated in outdoor recreation.

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LIGHT PLANT SHOWS SURPLUS

DANVERS, Mass., Jan. 31 (Special)—The annual report of the manager of the town electric lighting plant shows a surplus of \$21,625 during 1924, as compared with a deficit of \$1583 during the previous year.

Men's Gloves
Genuine Mocha
Rip-proof Sewn
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Shoe
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Women's High Shoes

Women are finding it increasingly hard to buy high shoes because so many stores no longer have them in stock.

But Coward carries women's high shoes in probably the greatest variety to be found in New York. Not only do we carry all the old-time favorites, but also the latest styles in Oxfords and plain and fancy Pumps for dress, business or everyday wear.

Coward High Shoes for women come in an unusually wide range of sizes and widths. Many have Arch Support.

Sold Nowhere Else
JAMES S. COWARD
270 Greenwich Street, New York (Near Warren Street)
"Shoes of Quality Since 1866"

Store Hours: 8.30 to 5.30

LEAGUE SUNDAY FOR CHURCHES

Massachusetts Ministers to
Discuss America's Place
in the World

Observing tomorrow as "League of Nations Sunday," the churches of Massachusetts will appeal generally for a wider participation of the United States in international cooperation that the world may increasingly prepare to peace.

Designation of this Sunday as the occasion for the churches to present the subject uniformly was made at the request of the Massachusetts branch of the League of Nations Nonpartisan Association in a recent letter to the Greater Boston Federation of Churches.

The Rev. Ernest G. Guthrie, president of the federation, announced today that requests for the co-operation of the churches throughout the State had been made, and that virtually every minister has indicated that he will discuss the League and international arbitration as a means to permanent peace from the pulpit tomorrow.

It was pointed out that in presenting this request to the ministers the support of the League of Nations was widely expressed, and that those who, because of prior arrangements, would be unable to discuss it tomorrow, manifested a desire to cooperate in other ways.

CAMBRIDGE MUSEUM PROGRAM ATTRACTIVE

Older boys will be especially interested, it is expected, in "The Story of Iron," to be given at the Cambridge Museum for Children, 5 Jarvis Street, at 3 p. m. tomorrow, by E. L. Reed of the Harvard Engineering School. It is to be illustrated by lantern slides and specimens of ore, the materials used in smelting ore and the finished product. Views of iron mines will be shown and the process of smelting the ore will be traced from the earliest crude efforts to the most modern methods.

Next week A. R. Knapp of the Canton Christian College is to tell of life in China, Feb. 26, Prof. K. F. Mather of Harvard University is to talk on exploring in Alaska. Stories for the younger children will feature the program on Feb. 22.

SEAMEN-MINISTERS MEETING
The eleventh annual joint meeting of the Boston Seamen's Friend Society and the Boston Monday Ministers' meeting will take place at Pilgrim Hall, Congregational House, 14 Beacon Street, Monday morning, Feb. 2, at 10:45 o'clock. The speakers will be the Rev. Dr. Lee Mitchell, pastor of Second Congregational Church, Attleboro; Chaplain Arthur W. Stone, United States Navy; and Mr. Franklin P. Shumway, president of the Women's Seamen's Friend Society. Nelson Raymond of the Lotus Quartette will sing. The public is cordially invited.

TAXICAB SAFETY RECORD
Compilation just completed by the Checker Taxi Company shows that 3,000,000 persons were carried safely in Checkers in 1924. During more than three years of operation, with

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The best opportunities are often lost through lack of preparation.
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Shoe
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Women's High Shoes

Women are finding it increasingly hard to buy high shoes because so many stores no longer have them in stock.

But Coward carries women's high shoes in probably the greatest variety to be found in New York. Not only do we carry all the old-time favorites, but also the latest styles in Oxfords and plain and fancy Pumps for dress, business or everyday wear.

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MAINE CARNIVAL PROGRAM READY

Sport Events for Schools
of State Feature of
Three-Day Fete

AUGUSTA, Me., Jan. 31 (Special)—Augusta is ready for the fourth annual Maine Winter Carnival which will open next Thursday, and continue for the remainder of the week. There are seven candidates for queen of the carnival, and the final selection will be made at the carnival ball at the City Hall on the opening night.

The event of the second night will be a costume skating party at the Coney High Skating Rink, with prizes for the best costumes and several skating events. An increase in the number of skating events is particularly noticeable in the entire program.

Some 19 preparatory and high schools are to be in the sport events. The competing schools will each enter a four-man team, two on snowshoes and two on skis. The entire team must compete in the 400-yard ski and snowshoe medley race, and in other events they may compete as they see fit. The team winning the greatest number of points will receive the Governor Baxter trophy, which is a standing trophy for these interschool meets. The team from South Paris High School has won this trophy for the past two years.

The events will include the 100-yard snowshoe dash, the 100-yard ski dash, the one-mile snowshoe race, a two-mile ski dash, a 400-yard ski and snowshoe medley race, a ski jumping contest, an 850-yard skating race and a one-mile skating relay for four men.

John Wadleigh is chairman of the grammar school athletics. The program for the grammar school events is divided into two divisions, the junior for students in the fifth and sixth grades and the senior division for those in the seventh and eighth grades.

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John Wadleigh is chairman of the grammar school athletics. The program for the grammar school events is divided into two divisions, the junior for students in the fifth and sixth grades and the senior division for those in the seventh and eighth grades.

Confidence
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English Prints. Many new styles of these very useful prints have just been received. Per yard 59c

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CHAIN OF EMPLOYMENT BUREAUS, FREE TO WORKERS, IS FAVORED

Co-ordination of Such Offices Would End a Condition Permitting Idle Workers in One Town While Factories Near By Need Help—Three Examples Described

Five years' study of the problem of unemployment in the United States has convinced investigators of the Russell Sage Foundation, that a system of free public employment agencies should be established throughout the United States to care for the unemployed, comprising from 10 to 12 per cent of American workers. This is the first of a series of four articles dealing with particular phases of the subject as taken from this report.

NEW YORK, Jan. 31.—In the middle west is a railroad center which at certain seasons becomes an important transfer point for incoming and outgoing lumberjacks and railroad laborers. It has only a few manufacturing establishments and although more or less of a "one-street town" its population has reached 75,000. From the main street, several blocks from the store and office section, in what is called the "lower end" of the town, stands the Public Employment Exchange which has eluded its way in among several private fee-charging agencies, literally plastered with advertising signs calling for unskilled men.

Into this exchange the investigators of the Russell Sage Foundation, in their report, invite observers to see a real public employment bureau in operation.

The public bureau is a "two-man office." It occupies a rectangular storey-story of room on the ground floor. The long room is divided by a partition running down the middle from front to back, open to the street from each part. One side is for men, the other for women. In the men's side at the back of the room, a counter runs straight across, and behind this interviewing desk is the interviewing officer. A woman is in charge of the other side. The single telephone, over which many of the requests for workers from employers, is in the men's side.

Typical Day at the Bureau

A typical day shows how busy such an office can be. On the men's side a crowd is piling up to the counter to talk to the examiner, who is trying to do several things at the same time. Here are railroad laborers, among them not a few "hoboes," ready to skip out this morning, and in a report which the examiner must make up and take to the train. Here stand a few farm hands, wanting to know where harvest work can be obtained.

A number of men in the building wait their turn. A couple of office workers are in the crowd. The ever-present casuals are in the crowd too, making their daily rounds to see what odd jobs are open. They all demand the examiner's attention. Speed is important at this early hour and while the man behind the counter who is "an old hand at the game," has not time for detailed examination he is able to get enough information to put up to the counter a list of likely candidates and give a certain amount of information about the prospective jobs—sometimes in considerable detail.

All this the harassed examiner does, the while the waiting doors of employers' orders for "men wanted," registers new applicants, notes employers' orders over the telephone, and occasionally talks with a building construction boss or a farmer who has dropped in to see workers.

Work With Women

And on the other side of the partition where the procedure is more orderly, a like keenness of dispatch is seen. The woman examiner is interviewing applicants for work at a low desk, and there are quite a few of those waiting their turn. For the most part in this office the women are part-day workers and hotel and restaurant helpers, with a small sprinkling of store and office clerks. The day goes on, the crowd thins, examiners are able to give a little more time to each applicant and other work. They grasp the chance to go over their files—to do some of their other odd jobs. The scene is typical of many of the non-fee-charging bureaus that some 26 states have already established. To deal with the vital problems of unemployment, the report urges that similar public employment bureaus be established in important centers throughout the country. These offices would not charge fees. They would not discriminate. Experience shows they can work side by side with private agencies.

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waiting room. Outside, others "hang around" the street corner in groups, waiting for possible "calls" from the jobs. Inside, the blackboards on which the jobs are posted are scanned closely, the telephone rings at intervals and a few employers stop to obtain help. These go behind the counter to talk with the men who have been called. A few skilled workers are among the applicants. During slack periods, the assistants search through want advertisements for possible "leads" to jobs, cards are indexed, and the work goes on.

The other typical example of a public bureau is that in an even larger city with a population of 800,000. The office is larger than the other two, but its chief difference is in its departmentalization. It is separated into divisions giving special attention to particular types of labor. For example, in the men's division examiners are definitely detached for the five main groups of workers: skilled workers, unskilled workers, clerical help, farm hands and juniors.

A smaller volume of work is being done in the women's division, but here again it is found easier to divide the work. There are three groups: clerical and factory workers, domestic and day workers, and domestics. The regular staff ranges from 12 to 15 persons.

Large Bureau Described

The report gives two other examples of typical public employment bureaus, such as are now operating. One is in an employment office of 300,000. The office occupies the corner site on a side street a few blocks from the heart of the downtown retail district. Its floor space is larger than in the first office described, but like the first, it is partitioned off for men and women.

Four workers are employed.

In the busy season, from 50 to 75 men are found at one time in the men's

chasing agents for several Standard refining companies.

Practice Still Exists

This practice was continued unchanged for a number of years, and still exists with some modifications, with the result, says Mr. Thompson, that there has been little price competition between these Standard refineries in the crude market.

These three offices are typical of the 450 or more public bureaus in existence, says the report. As their work expands and as more states establish such offices, to just that degree the present burden of unemployment will be lifted among the large classes of workers who find it hardest to go without regular positions and a regular place in the national industrial life.

Pipe Line Service Restricted

The use of these pipe lines by Standard companies, while eastern independents were at first denied their use and later prevented from using them, through onerous shipping requirements has been an important factor in enabling the Standard companies east of the Mississippi River to maintain a dominant price leadership, in his opinion.

Consumer Not Benefited

The failure of wholesale and retail dealers to pass the benefits of price reduction on to the consumer has led to the establishment of co-operative retail stations in different sections of the country and to the sale of gasoline by the state or municipality in other places. The maintenance of price leadership in practically all parts of the country, writes Mr. Thompson, has been chiefly due to the fact that with only minor exceptions in recent years, the different standard units have not competed with each other in the purchase of crude oil nor in the sale of gasoline at retail, but in these respects have apparently continued the harmonious business relationships of predissolution days.

Mr. Thompson goes on to explain

that prior to the dissolution of the Prairie Oil & Gas Company in the Mid-Continent oil field, and the Seep Purchasing Agency in the Appalachian field, acted as the crude oil pur-

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Adjourned sale of the furnishings of Mrs. Oren C. Sanborn will be sold positively on Monday, Feb. 2nd, at 11 A. M., at the residence, Cambridge and High Streets, Winchester.

Lunch Served at Noon

HOUSE MAY BAR POSTAL PAY BILL

New Entanglements Arise—Mr. Underwood Feels Courts Will Nullify Bill

Special from Monitor Bureau

WASHINGTON, Jan. 31.—The House, maintaining its revenue-raising prerogative, has set next Tuesday as the date for voting on postal bill which finally has been passed by the Senate by a vote of 70 to 8, four Republicans and four Democrats voting against it.

The House Ways and Means Committee unanimously approved the following resolution: "Resolved, that the bill (Senate 3674), in the opinion of the House, contravenes the first clause of the seventh section of the first article of the Constitution, and is an infringement of the privileges of this House, and that the said bill be taken from the Speaker's table and be respectfully referred to the Senate with a message communicating this resolution."

New Entanglement

Oscar W. Underwood (D.), Senator from Alabama, who voted against the bill in its final form voted for the view that if the House should accept the bill, any citizen paying increased postage under it could successfully bring action in the courts to nullify it. Claude A. Swanson (D.), Senator from Virginia, sought to strike from the bill all sections relating to revenue raising and brought up the question of constitutionality.

Some of the Senators who objected to the bill in its final form voted for it as the best that could be had at present. Pat Harrison (D.), Senator from Mississippi, said he favored an increase in pay for postal employees

LEO KATZ WILL GIVE ART LECTURE SERIES

Other Events Announced by Women's City Club

Leo Katz, Austrian artist, some of whose works recently have been on exhibition at the Austrian Legation in Washington, and in several art museums, is to give a series of four lectures on "Ancient and Modern Art" for members of the Women's City Club on Wednesday afternoons, beginning Feb. 11. Two of his paintings, one of Lady Diana Manners as the artist in "The Miracle," and another of Rosamond Pinchot, niece of Governor Pinchot of Pennsylvania, as she appears in the same play, will be on exhibition.

A lecture recital by Mme. Nadia Boulanger, one of the foremost organists of France, has been arranged for Sunday afternoon, Feb. 22, in Steinert Hall. Mme. Boulanger is to play with the Boston Symphony Orchestra on Feb. 20 and 21.

Tomorrow evening S. K. Ratcliffe of the Manchester Guardian, England, is to address the club in Unity Hall on "England in 1925: The Return to Conservatism."

The question of building a new state prison is to be discussed at a luncheon at the clubhouse next Friday. Lewis Parkhurst, who for the fourth time has introduced a bill for such a prison in the Massachusetts Legislature and Sanford Bates, Commissioner of Correction, will speak, presenting different points of view.

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but would have to vote against the measure if it carried a service charge on parcel post.

An amendment introduced by Kenneth McKellar (D.), Senator from Tennessee, reduced the service charge on parcel post from 2 to 1 cent. This was carried by a narrow margin. George H. Moses (R.), Senator from New Hampshire, estimated the revenue under the bill as it passed at \$49,000,000.

Some Doubt of Passage

There seems serious doubt, however, that this or any similar measure can be put through the present session of Congress with only 29 days left in which to do business if the House refuses to accept the Senate bill. It is too late to start all over again. It is said by members in charge of legislation.

Senator Underwood, who was formerly chairman of the House Ways and Means Committee, said that "on several occasions within the present generation the House has refused to receive a revenue bill originating in the Senate. It once accepted such a measure, that being a proposal to regulate cotton exchanges by taxation. The legislation was attacked in the courts and was held to be unconstitutional. Afterward when the House initiated a similar bill it was held constitutional by the courts. There is no doubt in my mind that the Supreme Court will nullify this Senate bill affecting postal revenues and pay and that is one reason I voted against it."

TEACHING IS LAUDED BY BISHOP SLATTERY

"Nobility of the teaching profession and the need for the highest type of men and women in the public schools of the Nation, formed the subject of an address by the Rev. Charles L. Slattery, bishop coadjutor, at the fifth annual meeting of the Massachusetts Episcopal Church Service League held yesterday at the Cathedral Church of St. Paul.

Appealing to members of the league to become actively interested in political affairs, B. Loring Young, formerly Speaker of the Massachusetts House of Representatives, said that if good men and women did this it would be only a few years before they would find they were building up the tone and morale of the whole political organization of the United States.

John Quincy Adams of Brookline was elected president of the league; Edward Hutchins of Boston, secretary, and Gordon Hutchins of Concord, treasurer.

POSTAL SERVICE BETTERED

Extension of the vacation period for postal employees in the Boston district to cover the seven months from May to November, instead of three, July to September, has been decided by Roland M. Baker, postmaster general, and study pastors in an all-day meeting, Feb. 3, to discuss many technical matters pertaining to units of study and to find ways and means of reaching students and enlisting them in Christian work.

DIRIGIBLE VISIT PENDING

Either the dirigible Shenandoah or the boxeloes will visit Massachusetts for the one hundred and fiftieth anniversary celebration of the beginning of the American Revolution on April 19, if it is possible to arrange for it. Assurance to this effect was contained in a letter just received from Curtis D. Wilbur, Secretary of the Navy, by Alvan T. Fuller, Governor.

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Progress in the Churches

Considered by leading churchmen one of the outstanding religious events of 1925, the interdenominational foreign missions convention of the United States and Canada which opened in Washington, Jan. 23 brought together 5000 delegates from foreign mission boards and societies in the United States and Canada.

The participating Protestant boards of missions maintains, it is said, 25,000 foreign missionaries, and represent a foreign constituency of 100,000 native Christians.

Such a world conference has not been held in the United States since the Ecumenical Conference met in New York 25 years ago, according to Fennell P. Turner of New York, executive secretary. The purpose of the convention, according to leaders, is educational, and seeks to enlarge the interest of Christian people in foreign mission responsibilities.

Young Baptists from at least five European countries are being trained in the work of the world of the Gospel, according to the Rev. Dr. Rushbrooke, Baptist commissioner for Europe. In 12 countries, including Czechoslovakia, Latvia, Estonia, and Russia, there are now preachers' schools supported and partly supported by British and American Baptists.

Remarkable developments during 1924 included the opening of a fine seminary building in Bucharest, the gift of the Southern Baptist Convention of America, and the new Baptist Church in Vienna, the gift of German Baptists in the United States. Many thousands of Bibles, Testaments, and hymn books have been made available for Russians through the help of their fellow Christians abroad.

Prior to the annual meeting of the educational association of the Methodist Episcopal Church, South, to be held in Memphis, Tenn., Feb. 3, there are in all 35 conference secretaries of education throughout southern Methodist territory who look after the collection of subscriptions to the \$18,000,000 fund subscribed by Methodists of the south four years ago for the benefit of the 87 Methodist schools and colleges.

West China Union University, Chengtu, Szechwan Province, has admitted its first woman students to college classes. A dean of women has been appointed. This action in the most remote province of China evidences the changing status of woman in the Orient.

A workers' conference has just been held under the auspices of the division of missions for colored people of the Presbyterian Board of National Missions at Barber Memorial College, Anniston, Ala.

With two-thirds of the necessary \$600,000 obtained, Western Theological Seminary, an Episcopal institution, formerly located in Chicago, is ready to start building operations on its new site in Evanston, Ill. The new plant will be opposite the Garrett Biblical Institute, a Methodist seminary, and Northwestern University.

The World Alliance for Promoting International Friendship Through the Churches has national councils in 28 countries. The British council held its half-yearly meetings in London in December and reported much activity. Co-operation with the League

Eastern Importing Co.

DALTON PLAN IS EMPHASIZED
IN NEW YORK SCHOOL SURVEYFifteen Schools Are Using This Method of Individualizing
Instruction—Summary of Teaching Trend Pre-
pared for Study of Principals

Special from Monitor Bureau

NEW YORK, Jan. 28.—The first 21 of 400 elementary school "high spots" in the School Survey's summary to W. J. O'Shea, superintendent, just made public, relate to the fact that 15 different schools are trying the Dalton or contract plan of individualizing instruction in one, or several, or all classes. The Dalton plan, it is said, keeps the pupil always working on his own job, but as fast as he can go forward. Pupils keep graphs of what they have done and what they owe, something like the blue prints of carpenters and engineers.

The summary of "high spots," with suggestions for getting them studied by schools, was prepared for Superintendent O'Shea and the School Survey—a body of non-resident educators now studying the advantages and defects of New York's public schools—by a committee of three, consisting of Arthur C. Perry Jr., district superintendent, president of the Society for the Study of Experimental Education and also an author of several books on school administration; Anna A. Short, principal of Public School 28, Manhattan, and Rufus A. Vance, principal of St. Clair McKelway Junior High School in Brooklyn, and president of the New York Principals' Association.

Day's Educational Slogans. "All the educational slogans of the day," the summary says, "are here—projects, contracts, Dalton, learning by doing, visual instruction, socialized recitation, intelligence tests, objective measurements, pupil government and the others."

"Many New York City schools," the committee's foreword says, "are experiment stations, in which are being tried out various schemes of the new education, some originating here, some borrowed from outside sources. The most progressive principals, in co-operation with their teachers, are endeavoring to discover whether proposals are worthy of adaptation to our metropolitan conditions."

In listing the least usual high spots, to be broadcast for study and possible imitation, the committee does not indorse them, but merely suggests that they merit being placed before interested principals for study.

Added Work Assigned. One sample follows from each of the 21 listed groups:

1. Brighter pupils, instead of skipping grades, stay with children of their own years, but learn more of poetry, history and manual arts.

2. Each pupil compiles a history of New York, illustrates, types and binds it in book form.

3. When supervisors see a lesson of particular merit, opportunity is given to all teachers in the school to observe such a lesson.

4. Careful record is kept of the children's intelligence tests and tests are given at different periods. If, as has happened in several cases, children do much better for their age in a second or third test, the principal notes the fact and raises a question whether the intelligence tests give satisfactory evidence of children's native abilities.

5. All text books are brought every Wednesday morning to a teacher or principal for inspection as to the care which the pupil is taking of the public's property.

A Kindergarten Orchestra. Among 25 experiments reported is a kindergarten orchestra.

7. Among methods of promoting teacher "happiness" at work, one school has groups of teachers visit classrooms to see demonstrations of excellent work.

8. Among ways of promoting teacher participation in school management, they cited a school where teachers rate themselves in efficiency and characteristics for conference with the principal over ways of increasing efficiency.

9. Grammar-school graduates are recruited into high school by means of scholarships procured for promising pupils who, if helped even a little, are enabled to continue in school.

10. Individual differences among pupils are recognized in the character and amount of instruction given through a help club by which pupils

who understand coach other pupils who need help.

"Learning by Doing"

11. Learning by doing is furthered by giving pupils experience in radio broadcasting on selected civic topics.

12. Among many ways of furthering student help, one school sends parents balanced diet charts, with special reference to whole-some breakfasts.

13. Free piano instruction is given by a teacher as one way of promoting extra curricular activities.

14. In character training one school concentrates on some special habit each month, and has pupils make progress reports as to undesirable habits broken.

15. In deciding what work to try, pupils about to graduate are aided by the privately supported Vocation Counsel for Juniors.

16. In the study of current national, state and local problems, one school calls upon pupils in assemblies for two-minute speeches.

Studying World Problems.

17. In studying world problems, one school had the Washington Disarmament Conference dramatized at commencement exercises.

18. Among improvements in office forms and devices, one school reports printed directions and suggestions for all substitutes and new teachers.

19. Among ways of obtaining co-operation of parents, one school reports a chain of letters, typed in Italian and setting forth the need for early and constant correction by parents of pupils' faults discovered in school.

20. Among gifts or other help from citizens, a Coney Island school reports that every prominent civic, social and philanthropic agency of Coney Island has presented a picture or other gift to that school.

21. Among other advance steps, one school, built in 1908, says it has preserved its original freshness by the untiring care of the custodian-engineer who takes a personal pride in his plant.

WOMEN'S MINIMUM WAGE

QUEBEC, Jan. 26 (Special Correspondence).—The Quebec Government will create a commission to put into effect the minimum wage law, providing for the establishment of minimum wages for women employed in manufacturing industries.



Little Boy

HE WAS standing just outside the little red shop when Miss Felicia spied him, looking half-heartedly at the piles of oranges and apples in the window, and with one small hand upon a huge iron snow shovel, much taller than himself.

"Just about big enough to go to school," thought Miss Felicia quickly, but this was Saturday.

"Do you think you'd like to shovel the snow from my little porch?" said the little boy, brightly. It was her only chance. "I can't do it myself. Besides, I have no shovel, and all the big men with snow shovels are busy with big jobs."

Little Boy looked up—not very far—to Miss Felicia's bright eyes.

"Yes," he said simply.

And how could Miss Felicia know the joy that filled his heart?

A great, big snowstorm—the biggest in years, people said—a shovel ready to hand, a boy of six, and nothing to do.

"Come long, then," said Miss Felicia, and Little Boy hurried after.

"This is the janitor's shovel," he said, as he heaved the door.

"That's fine!" said Miss Felicia, with her hand on the knob.

But just then Little Boy remembered.

"Mother said I mustn't go away from the house," he said, hesitating.

"Well, said Miss Felicia, 'you go ask her, and then you can go publishing again, if she's willing. I do need somebody very much.'"

For a moment despondency threatened Little Boy. "She said if I came in the house again, I'd have to stay."

But Miss Felicia was proof against despondency.

"Well, you do what you think best, Little Boy," she said, "and I shall be so glad if Mother is willing to let you come back."

Ten minutes later, answering the ring of the door bell, she admitted, in the order of their importance, big shovel, Little Boy and Brother.

"Yes," they said, smiling, "Mother was willing."

"To be sure!" said Miss Felicia. "How fine to have you both! One can use the broom."

What fun it was on little Miss Felicia's little back porch, away from the busy streets, with their rushing autos and hurrying people! How they shoveled and swept and brushed, laughing to see the white snow go flying off into the air!

And what fun it was for Miss Felicia to have her little porch made clear and safe, and to know that when Ore came to wash tomorrow, a clean, free porch would be ready for her clothes!

"It has been fine to have you here, boys!" said Miss Felicia, as she put a dime, which they took shyly, into each boy's one hand, and a rosy apple into the other. "I don't know what I could have done without you! Please thank Mother, for me, for letting you come."

And that was the end, thought Miss Felicia, for such a necessity did not often occur.

But Miss Felicia was not yet through with Little Boy.

About two weeks later, after another, though much lighter, fall of snow, an unexpected knock came at the kitchen door. Miss Felicia hurried out, and there stood smiling Little Boy, this time with Big Sister.

"Do you want your porch cleaned?" he said pleasantly.

"I certainly do," said Miss Felicia. "It is very kind of you to come. Have you a shovel?"

"No," said Little Boy, "but it isn't very heavy and I guess a broom will do."

"I can give you a dustpan for a shovel," said Miss Felicia, "that will help on the deep places."

To work went the children, busily and happily, and how clean and shining the little porch was when they finished!

"We don't want any money," said Big Sister. "Mother says it's nice to do things for people when they can't do them for themselves."

"It's very nice for me," said Miss Felicia. "Will you thank your Mother? Wouldn't you like some of my Christmas goodies?" she said, as she put some candies into their pockets. It takes me a long time to eat them by myself."

And that certainly was the end, thought Miss Felicia again. But again she was mistaken, as you shall hear—but that must be another Sunset Story.

MAGAZ SPEECH
TELLS LITTLEDictator's Return Not Fixed
—Civilian Government
to Be Chosen

MADRID, Jan. 15 (Special Correspondence).—Admiral Magaz's promised New Year statement was singularly unrevealing. He said no sensational news was expected from Morocco. The army was busy constructing, fortifying and consolidating the new line.

Turning to political matters, the admiral professed ignorance of the date of Primo de Rivera's return to Madrid. Indications are that it will not take place until the end of January. The date of the assemblies of the Union Patriótica—the official party from which the new Government of civilians is to be chosen—would not be decided until Primo de Rivera's return. The membership of this party was over 1,000,000, according to incomplete official statistics. The admiral regarded the speed with which recent Treasury emulations were taken up as proof that business men had confidence in the Directorate.

Admiral Magaz said that evolution into a civil form was the chief pre-occupation of the Directorate. The vagueness of all official statements in regard to this is believed in some quarters to indicate that the Directorate is finding it at present inadvisable or inconvenient to make changes.

That a sincere change to normal government would involve serious constitutional problems is everywhere recognized, and Don Antonio Maura, the former Conservative leader, is making a study of the American presidential system, with some political friends.

Whether or not this is a serious effort to find a solution for Spain's constitutional problem, critics are pointing out that to adopt this system presupposes one of three events: (1) the declaration of a republic, (2) the establishment of a virtually absolute monarchy, (3) the reduction of the monarchy to a nonentity, without a single function.

Two provincial newspaper editors have been arrested for defending Blasco Ibañez, and La Voz, Madrid's leading evening paper, has been suspended for two days for publishing an account of a municipal intrigue under the Directorate. The article was written in the form of a story and was passed by the censor.

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The Famous Tweeds
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The soft colors of the Scottish moors with their heather and bracken are caught in these beautiful and very distinctive tweeds. They are exclusive with B. Altman & Co., and since fabrics of this type are having a new vogue, they will be of new interest to the smart woman, \$7.50 to 9.50 per yard.

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It is M. Rodier himself who sets a great many of the world's fashions since a good many of the fashions begin with the inspiration of M. Rodier's exquisite fabrics. We have a large and choice collection of his very newest designs for the modiste or home dress-maker seeking the exclusive and unusual.

Black Satin

Lustrous, rich black satin is the silk of the moment for every occasion and for coats and ensembles as well as frocks. Crepe Satin, a favorite, is \$2.25 to \$7.50 per yard. Dress Satin, heavy, very lustrous, is \$1.78 to \$8.50 per yard.

Tub Silks

There are 250 different designs, but stripes can be different in at least 250 different ways as this Department shows. On white and colored grounds with a fine showing of the smart peppermint stripes \$2.50 to \$6.50 per yard.

Ribbed Silks

Ottomans, Irish Poplins and Failles are to have their day again, and for coats is a new, heavy ribbed silk called cotelé. Very smart in shades of brown, gray and black, with weaves especially suitable for Spring coats, \$4.50 to \$14.50 per yard.

Departments for Fabrics, First Floor.

The Diary of Snubs, Our Dog



As soon as the Boss left for school this morning, I galloped over to the grocery store for a visit with Mr. Jenkins.

When I arrived there he just had finished unpacking a big box of supplies and after rumbling me around goodnaturedly a few times he dropped me into the box he had emptied.

I don't know whether he thought I wouldn't be able to climb out of it or not—anyway, it had a lot of excelsior or something like that in it and I didn't want to get out until I had had a chance to look around and investigate it a little.

I poked my nose into the corners and dug about a little and pretty soon I came across a shiny glass jar of some kind—I decided it was something Mr. Jenkins had overlooked so I took it in my mouth and held it up for him to see.

He got all excited when he saw what I had found and a moment later he was leaning over and digging around in the box himself. Well, neither one of us found any more jars but we had a lot of fun just the same.

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Music of the World—Theatrical News

The Berlin Season

By ADOLF WEISSMANN

CHRISTMAS means a short pause between the two halves of the Berlin season, so short indeed that there is little respite, but enough to draw some conclusions from the first part of the season.

Looking on what we have heard we are struck by a real confusion. When the season began all musicians were hoping for a better future. We seemed to be approaching normal conditions. The stabilization of the mark was the great wonder which had brought about a great change of attitude. The number of concerts that the ill-starred season had reached in the past had reached in previous times.

These hopes began to wane gradually as the season advanced. Of course, the number of concerts had increased as compared with that of the preceding season, but the audience obviously grew smaller from day to day. Eminent conductors gave excellent performances of classical and romantic works, doing all in their power to attract the public by presenting them with their favorites; all this, however, could not prevent even the best conductors from proving a disappointment for those who had cherished such good hopes for the winter campaign. It was not possible for the managers to keep pace with the demands of the conductors, who in some cases received \$1000 an evening, a fee obviously too high in present conditions. Only the Philharmonic concerts, conducted by Wilhelm Furtwängler, were assured by the subscribers filling the Philharmonie, if not on Sundays, at least on Mondays.

Classics in Favor
Looking back at the artistic character of the first half of the Berlin season, the most striking feature is to be found in the unshaken physical works; a fact which is proved by the programs of the great orchestral concerts. Even Erich Kleiber, general musical director of the Staatsoper, who is a passionate adherent of the modern school, cannot but make a compromise between his own tendencies and those of the public, especially that of the state symphonic concerts, which is exceptionally true to tradition.

To this majority of hearers is opposed a compact minority of other people who never lose their faith in the progress of new music in spite of some disappointments necessarily connected with it. It is the firm belief, not in the revolution but in the evolution of music, that holds them upright and forces them to attend all concerts promising to enrich their knowledge of actual musical literature.

What mostly strikes the observer, is the fact that modern French music plays a very small part in the repertoire of modern concerts. A number of works, popular all over Europe and the world, are not allowed to win public approval in Berlin. This, of course, is the consequence of the occupation of the Ruhr, which put an end to the process of international artistic understanding. Let us hope that now the interrupted process will be taken up again.

Another striking feature resulting from the same motive is the scarcity of French artists among the continual flood of performers pouring into the German concert halls. There was a time when artists such as Thibaud were regular guests of German musical life, and just before the war Cortot was beginning his German career. This practice too has to be taken up again, for there is a younger generation of French performing artists desirous of standing before the German public, which, as things are, constitutes a very strong encouraging element among the great audiences of the world.

Stravinsky's Popularity
The only thing sure is the growing popularity of Stravinsky, who, though considered a sort of Mephistopheles in the realm of music, has the great advantage of being much nearer the natural source of art than of possessing more spontaneity than most contemporary composers. This was proved by his second chamber concert, which showed him, not only as a conductor, but also as an accompanist of his compositions. His attitude for wind instruments seemed rather old-fashioned to many of the hearers, who had expected all the thrills and shudders of atonality and the composer wandering peacefully along the high road of tonality to such an extent that the code of the piece might have been composed.

Piano Recitals
A number of interesting piano recitals included that of Eduard Steuermann, a Viennese pianist who has had an important role in the popularization of modern music in Vienna. He is a close friend and disciple of Arnold Schönberg, and his deep understanding, coupled with a remarkable technique and unusual intelligence.

SACRED SONGS
By MR. ODESSA D. STERLING
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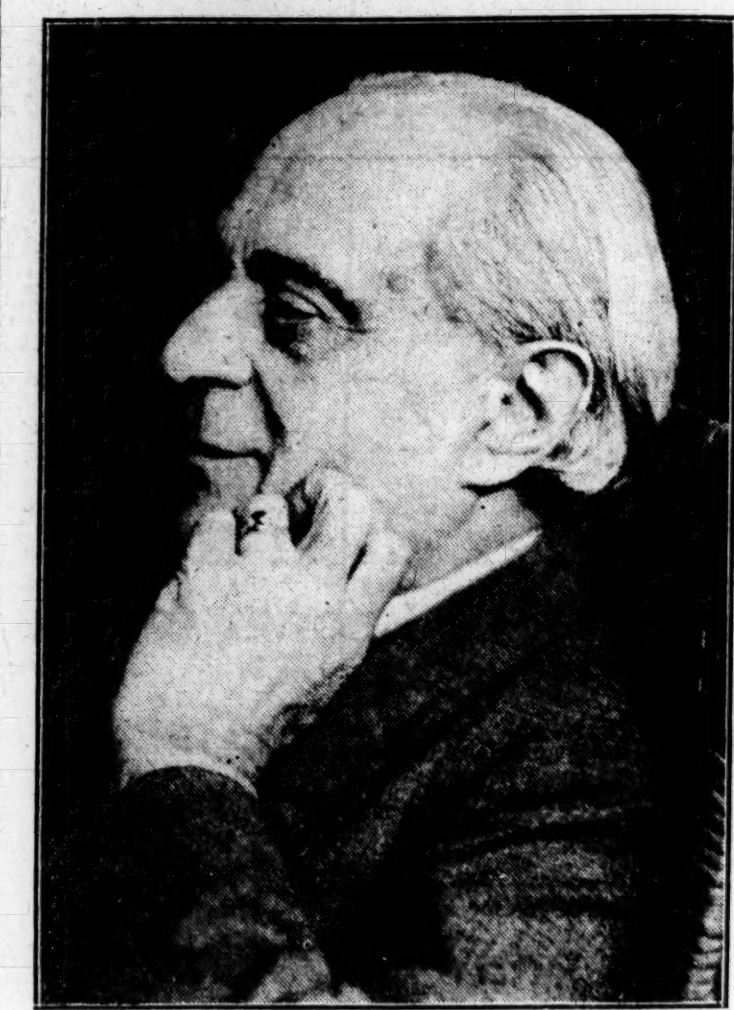
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THE SECRETARY

Paganini lived in a time when all these wonders of technique were discovered by himself. He was regarded as a kind of sorcerer, and he never hesitated to practice his arts as a magician. In a word, he was not always what he appeared to be. He used some tricks. He bewitched his public by his rather nebulous artifices. Vasa Prihoda is a player who conceals nothing, because he has nothing to conceal. He scored a triumphal success, and had to grant many encores.

ON "FAREWELL TOUR" OF AMERICA



VLADIMIR DE PACHMANN
Photograph by Victor Goring

"Falstaff" in Vienna

By PAUL BECHERT

Vienna, Jan. 7.
THE Staatsoper closed the old year with noteworthy revivals of Smetana's beautiful opera of Bohemian peasant life, "The Bartered Bride" and of Verdi's last, and in some respects, greatest opera, "Falstaff."

Both performances were excursions into foreign music and foreign mentalities. Smetana's predilection for broad tempo, and especially from the absence of the local color which is, or should be, inseparably connected with it, is a passionate adherent of the modern school, cannot but make a compromise between his own tendencies and those of the public, especially that of the state symphonic concerts, which is exceptionally true to tradition.

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Fashions and Affectations

By WINTHROP P. TRYON

NEW YORK, Jan. 29.
CERTAIN fashions among composers and one or two affectations among performers have impressed me of late as adding somewhat to the entertainment of the concert hall, though not, perhaps, as enhancing much the quality of musical art.

As to composers, the tendencies which I observe have both a positive and a negative direction; as is no doubt necessary, inasmuch as to move toward one objective means to move away from another. Three weeks ago, Mr. Stravinsky, then newly arrived here, told me that he was turning to the classics, particularly to the works of Bach, for his models; and he referred me to the program of chamber music compositions which he was to give, for indication of his latest methods. On the occasion of his bringing out the pieces in question, I found, truly enough, that the chief of them, like octopus for wind instruments, is written in what may fairly be called early eighteenth-century style. This afternoon, in Aeolian Hall, I heard a piano sonatina of another modernist, Auric, played by Alexander Borovskiy; and I found that he, too, is going back a couple of hundred years for formulas of expression to Germany, Italy, France, or where I know not.

Composers, at the same time that they cleave so fondly to Bach, Scarlatti, or Rameau, avoid—yes, despise, I understand—the masters of the romantic school, showing especial contempt or call it what you like, for Mendelssohn and Schumann, and no small disrespect, I have heard it hinted, for Beethoven.

Affectations of Artists
What composers do, however, they do; nor is there any use in anyone's gossipping their actions. Let me leave them for performers, concerning whom people may more effectively speak their thoughts. For the public, holding decided views as to how its favorite works should be interpreted, wants good reasons for any change of outlook it is asked to make. To mention, then, the affectations which I have observed in artists, and to confine my comment to pianists, there is an evident inclination in some of them to a very light, tinkling treatment of their instrument; in others, there is noticeable a determination to achieve fleetness of execution at all odds and hazards.

To point out somebody in particular, not long ago I heard M. Lhevinne in recital at Carnegie Hall. A more different Lhevinne from the one I listened to in former seasons, I will imagine. Who was this man, I write at the keyboard than he before the war, and for a while also after? He did not pound; oh, no! Nevertheless, he let you have all the power you needed in harmony and all the incisiveness you cared for in melody. Blustering chords and stormy arpeggios he gave you plenty. The new Lhevinne seeks his most characteristic effects in the upper registers of the piano, very sparingly he expends the strength of his left hand on low notes. He carries on in the thin, percussive areas of sonority, rather than in the resonant, organ-toned tones. He prefers the shorter, quieter strings to those of long stretch and loud twang.

Mr. Bachaus and Chopin
Last evening, at Aeolian Hall, I heard Mr. Bachaus play the ballade in G minor of Grieg, the sonata in G minor of Schumann and six studies from the op. 10 of Chopin. Concerning his interpretation of Grieg and Schumann, I should speak in the highest praise, were I formally reviewing his recital. His presentation of the Chopin studies happened to be of a special interest to my line of discussion, and to that only shall I address myself. Ordinarily, pianists perform the Chopin studies as more or less sentimental pieces, as etherealized prelude or sublimated nocturnes. Mr. Bachaus, wishing, I must presume, to display his knack for rapid tempi and swift fingering.

No more forcible contrast could be found to Serkin's playing than the work of Friedrich Wührer, who in youth has achieved an important position at Vienna. What makes Wührer's performances so eminently interesting is the complete absence of all that is academic or schematic; each piece is played in such impromptu style as to create the impression of an ingenious yet never sluggish improvisation.

The series of noteworthy piano concerts was rounded out by two triumphant appearances of Ignaz Friedman, the great interpreter of Chopin in both his elegiac and his martial aspects.

A Rising Star
A tendency toward intellectualism, curiously enough, manifested itself in the piano playing of Jacob Gimpel, a young Russian, but 18 years who may be proclaimed as a rising star. Unlike most young pianists, who are wont to develop their dexterity to the neglect of intellectual qualities, Gimpel's sole deficiencies are on the purely technical side, while his work betrays a remarkable musicianship, mental depth and a strong personality.

A remarkable growth also speaks from the piano playing of Robert Goldsand, a boy of 13 from the Massachusetts.

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set them forth as technical practice numbers.

Such velocity! For my part, I dis- gracefully enjoyed his exploit. There was nothing left of the sentimental school, I should think, but a cocked hat, when this artist put the last note on the chromatic study No. 2 in A minor.

Is his example one to be generally followed? Really, I believe not. It will be quite contrary, indeed, to my hope if Mr. Bachaus himself persists long in the little fashion he has taken up. And yet, for the moment, I hesitate not to say that his fancy to spell the name of Chopin C-z-e-r-n-y was in all respect to traditional opinion, diverting.

League of Nations Hall Competition

LONDON, Eng.—The international jury of well-known architects recently set up by the League of Nations in connection with the forthcoming competition for the new League of Nations building, met for the first time on Jan. 6 at Geneva.

The jury consisted of Sir John Burnet, A. R. A., F. R. I. B. A., Great Britain; M. Lemaire, Belgium; M. Victor Horta, Belgium; M. Carl Moser, Switzerland, and Prof. Joseph Hoffmann, Austria, together with an Italian member, who will be appointed shortly.

The competition will be open to all architects who are nationals of states members of the League, and a sum of £4000 is to be divided among the architects submitting the best plans.

A program of the competition will be ready in February, 1925, and will be dispatched from Geneva so that governments and competitors may receive copies on approximately the same date. Copies for distant countries will therefore be dispatched first. Each government will receive a certain number of free copies. Single copies can be purchased direct from Geneva for the sum of 20 Swiss francs payable in local currency, not be forwarded until the copies for governments have been dispatched.

New York Stage Notes

Special from Monitor Bureau

NEW YORK, Jan. 29.—Robert Mantel will tour the south with a repertoire of Shakespearean plays, starting Feb. 8.

George Nash and Basil Sydney will play the leading roles in Maurice Swartz' forthcoming production of Romain Rolland's "Wolves," in English.

The engagement of Marilyn Miller in "Peter Pan," at the Empire Theatre will end on Feb. 14.

Mary Newcomb will play the leading role in "Night Hawk," soon to be produced by Mulligan and Trebilcock. The cast of "The House of Lizard," now in rehearsal, includes John Cumberland, Estelle Winwood, Jose Allessandro and Arnold Lucy.

Yushy offers a complete change of bill for "The Blue Bird," at the Frolic.

Elizabeth Patterson has replaced Clara Eames in the cast of "Candida" at the Forty-Eighth Street Theatre.

Grace George's new comedy, which comes to the Times Square Theatre next Monday night, will be called "She Had to Know," instead of "She Wanted to Know."

Plans for raising \$25,000 as permanent endowment of a fellowship in memory of Eleanor Dugan have been announced by Henry Burchell, secretary, at the annual meeting of the Italy-America Society yesterday afternoon. Thomas W. Lamont was elected president and two new vice-presidents, Franklin Loucheur and Guy Lowell, were elected in place of Robert Perkins and James Byrne. Francis B. Barlow is the new treasurer.

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The Paris Opéra Celebrates

By PETRO J. PETRIDIS

THE Paris Opéra, or the National Academy of Music and of Dance, as it is officially entitled, has just celebrated the fiftieth anniversary of the inauguration of the new building. This immense theater, begun under the Second Empire, was not completed until after the war of 1871 and the proclamation of the Third Republic. The inauguration took place on Jan. 5, 1875, in presence of President Marshal MacMahon, the Lord Mayors of London and of Amsterdam, the King and Queen of Spain, the King of Hanover and other notabilities.

A gala evening was organized on Jan. 6, in presence of President Doumergue, members of the Government and of fashionable Paris society. The program was composed of items drawn from noted works of the opera repertoire. The fourth act of "The Huguenots," music by Meyerbeer, was given under the direction of Henri Busser. Miss Yvonne Gall in the rôle of Valentine, and Frantz Delmas and Rouart in the parts respectively of Raoul de Nangis, Saint-Elis and Nevers, revived and made acceptable to our ears the worn-out music, which, however, scored good points owing to the vocal achievements of the singers.

Long entr'actes allowed the public to visit the Opéra Museum, where interesting relics are preserved. One can see thereon opera costumes worn by renowned actresses, Berlioz and Wagner cartoons of the epoch, musical autographs by great masters and innumerable other objects.

"The Hugenots" was followed by the third act of "Sylvia," by Delibes. The orchestra was conducted by Philippe Gaubert, while Miss Zambelli and other ballet stars indulged in fascinating gymnastic displays. "Sylvia" is a work still regularly performed and did not, therefore, give us any special historic reminiscences.

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39th St., Theatre, E. of N.Y., Ev. 8:30
The Laugh Session
Ambassador, Th. 49 W. of N.Y., Ev. 8:30
MADGE KENNEDY
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"In the Rehearsal"
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APOLLO THEATRE, W. 42 St. E. of N.Y., Ev. 8:30
MARJORIE RAMBEAU
in "THE VALLEY"
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The Northern Heavens for February Evenings

By EDWARD SKINNER KING

NO TOTAL solar eclipse has ever been so fully observed as that of Jan. 24. Despite the unpromising climate of the eastern seaboard, clear skies on the eventful morning favored the millions dwelling within the limits of the shadow path, as well as the thousands of visitors from without. Moreover, the eclipse was remarkable in that its path included so many established observatories, permitting able astronomers to use their trusty home equipment. Reports indicate almost universal success in carrying out eclipse programs. As it is much too early for definite results, which must be derived after the development of photographs and the discussion of extensive observational material, it may be well to give a bit of personal experience and a sidelight on an observer's reaction to the tense moments of totality.

Our small Harvard party on Nantucket, consisting of Miss C. H. Payne and myself, co-operated with the Maria Mitchell Observatory, of which Miss Margaret Harwood is the director. Under her inspiring influence every member of the party was interested in the event of the eclipse and eager to help. Miss Harwood had, accordingly, organized parties to observe various eclipse phenomena, such as shadow bands and the discussion of extensive observational material. It may be well to give a bit of personal experience and a sidelight on an observer's reaction to the tense moments of totality.

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When the telescope is large, several persons are required to handle holders, and to operate the exposures, as well as to guide the instrument and record the time. This calls for team play, more exacting in a way than in football. One is always keyed up as totality approaches, but all our observers on Nantucket had trained faithfully and the program went through successfully.

Of what does one think, when the sun has become a mere sickle of light and about to be extinguished? He is intent on the task before him, yet he will note, perhaps, the crescent-shaped solar images cast through every crevice, wherever the sunlight can filter through. The sharp vertical shadows of chimneys are in contrast with the hazy shadows of the roof peaks. We did not see the onset of the moon's shadow, but the shadow bands which precede it were shimmering around us for about 15 seconds in advance. They seemed to beat like surf on a northern shore represented by the

direct shadow of a neighboring building. We did not look at the sun during these last moments, fearing to lose keen vision when darkness came. Then the shadow fell, but was surprisingly less dense than anticipated. It seemed an exaggerated obscuration of a black cloud. Probably the snow covered ground intensified the illumination. The work had been planned to permit each observer a chance to see the eclipse briefly for himself. As soon as one could fulfill his task and felt free to glance upward, the corona showed a tripartite form typical of the period when sunspots are few. Three days previous we had seen a lone fleck on the solar surface, one of the newcomers just after a sunspot minimum. Therefore, the corona at this time is of special interest. On the western side of the sun were two bright streamers, the upper one pointing almost directly upward. Eastward was a much shorter one, above which an abortive form could be made out. Without a glass a bright spot, seemingly a prominence, appeared at the upper right-hand edge of the sun. Then the sunlight broke out to dim the view, but one of our observers held the vision of the corona for at least 10 seconds longer. Thus it disappeared from Nantucket for a century or more.

Observations of the distribution of light in the corona, the total light of the corona, and the general illumination of the sky had been successfully made as well as others. The times of the contacts indicated that the moon apparently was dilatory by about four seconds. The duration of totality was 89 seconds. In this time each observer easily made from four to eight exposures, ranging from two to 10 seconds each.

The Constellations

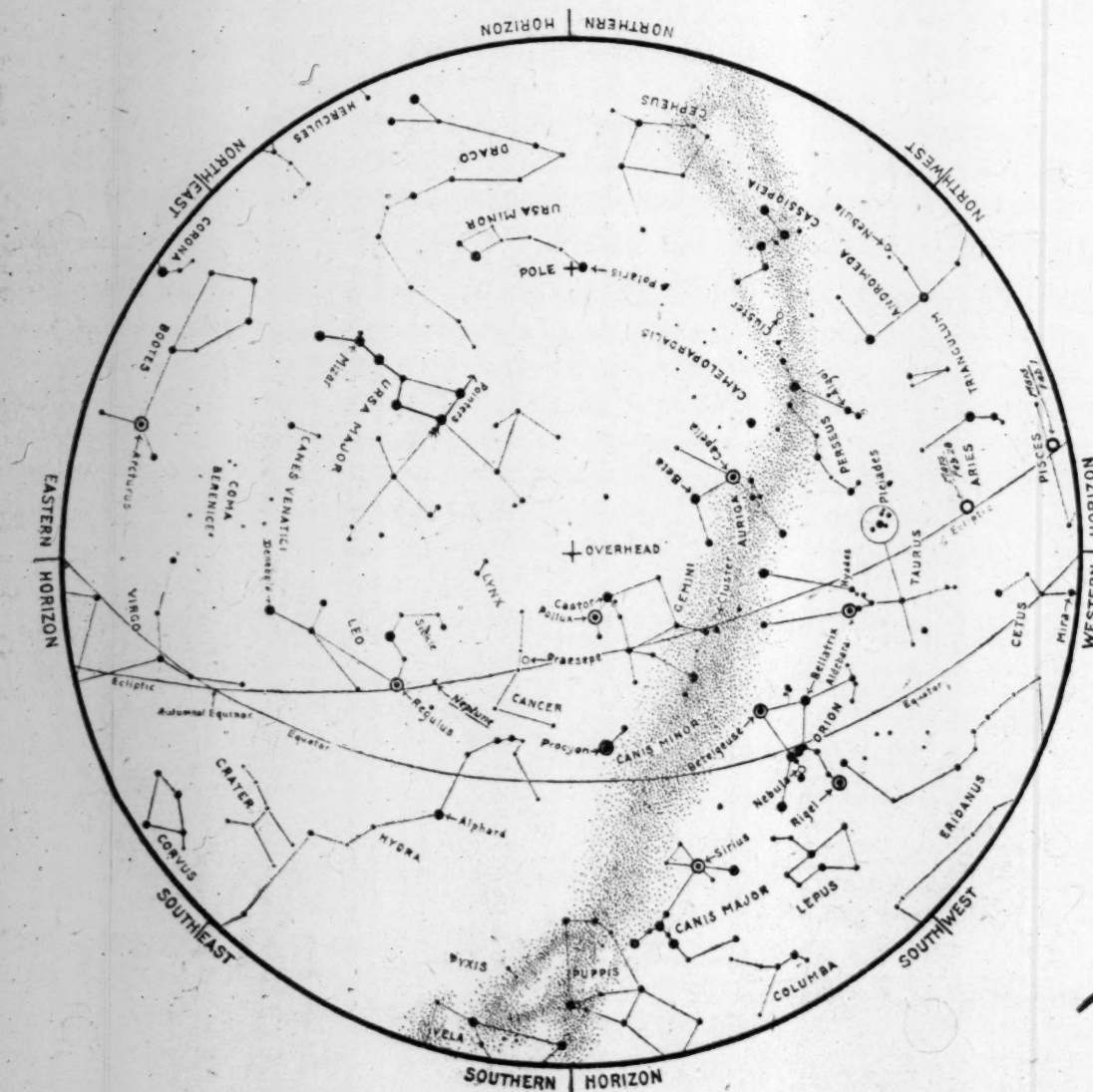
The Twins have just passed the meridian. Below them we may see Canis Minor, Orion, Lepus, Canis Major, and more faintly Columba, Puppis, and Vela. In the west, Auriga, Perseus, and Taurus are most prominent. Cassiopeia in the northwest is in balanced relation to Ursa Major on the east side of the pole. Leo is the most conspicuous constellation in the east. Virgo has hardly risen high enough to command attention, and Bootes, excepting the bright star Arcturus, might escape notice at present.

The Planets

The planet Mars is now in or near the constellation Aries, as shown on the accompanying map. It is about the same brightness as Aldebaran. All the other planets are morning stars, except Uranus and Neptune which are not easily observed. A telescope is imperative for the latter. A partial eclipse of the moon occurs on Feb. 8. According to Greenwich time, the moon enters the penumbra at 6:48 p. m., umbra at 8:09 p. m., leaves umbra at 11:15 p. m., and penumbra 25 minutes past midnight. At Boston the moon will be leaving the umbra or true shadow of the earth just as it rises about 6 p. m., eastern time. Consequently, the eclipse may pass almost entirely unnoticed here. During the greatest obscuration at the most favorable station, about three-quarters of the moon's diameter will be immersed in the earth's shadow.

Question Box

226. I wish to make an 18-inch loop with the three last (one a century) am unable to find any constructional data in any of the back numbers of radio magazine or Monitor pages. Will you kindly give me the dimensions of cross pieces, amount and size of wire used, etc. C. H. Edgmont, S. D. (Ans.) We ran complete data with illustrations showing the details of construction for a loop of the size of 18 in. In order to get the third connection, or center tap, the loop should be tapped at the center point of the winding. For instance, if the loop is used the tap should be taken off at 50 feet. Measuring is not necessary for this, by dividing the turns on the loop one can soon find the exact center by merely looking it over.



The February Evening Sky for the Northern Hemisphere

The map is plotted for about the latitude of New York City, but will answer for localities much farther north or south. When held face downward, directly overhead, with the "Southern Horizon" toward the south, it shows the constellations as they will appear on Feb. 6 at 11 p. m., Feb. 21 at 10 p. m., March 8 at 9 p. m., and March 23 at 8 p. m. in local mean time. The boundary represents the horizon, the center the zenith. For convenient use, hold the map with the boundary down corresponding to the direction one faces. The lower portion of the map thus held shows the stars in that part of the sky according to their relative heights above the horizon. The names of planets are underscored on the map.

Radio Engineers Make First Report on Eclipse Findings

Four Outstanding Features Listed From Performance of WTAT on High Seas

Radiocasting during the solar eclipse was for the most part better than even average night reception, according to the reports received from more than 1000 radio listeners to WTAT, the Edison Light portable radiocasting station, during the period of the eclipse.

Since the return of WTAT from her sea-going trip, officials of the Edison Light radiocasting department have been compiling and checking up the mass of letters and reports received from listeners throughout the country.

The outstanding features of these reports are:

1. That WTAT reached out further on her trip to sea than probably ever before.
2. That the transmission during the period of totality was better than average night transmission.
3. That there were certain areas, such as Brockton, for instance, where reception was impossible during the period of the eclipse, indicating that during the eclipse there was a dead spot somewhere between Brockton and the position held by the Tampa.
4. Unusual DX reception was reported from as far south as Morrist, Fla., which is 1150 miles from the position held by the Tampa; Decatur, Ill., to the west; and Liverpool, Nova Scotia, and Toronto, Canada, to the north.

Hundreds of letters were received from Greater Boston radiocast listeners and others throughout New England, New York, New Jersey, Pennsylvania, Ohio and Kentucky.

Radio Programs

EASTERN STANDARD TIME
CKAC, LaPresse, Montreal, Canada (425 Meters)
7:30 p. m.—Windor, dinner concert.
8:30 p. m.—Studio entertainment; 10:30 p. m.—Windsor dance orchestra; hockey reports.

PWX, Cuban Tel. Co., Havana, Cuba (400 Meters)
8:30 to 11:30 p. m.—Concert at the studio of station 1X, by the orchestra of Prof. Valero Vallé and members of his academy.

WBZ, Westinghouse Elec. Co., Springfield, Mass. (337 Meters)
8 p. m.—Katherine Gravelin, pianist; 8:15—Elise Biron, violinist, accompanied by Mrs. Philip Ware; 8:30—Mildred E. Bryant, soprano, accompanied by Katherine Gravelin; 8:45—Elise Biron, violinist and Mrs. Ware, pianist; 9:10—Alwyn E. W. Bach, baritone; Katherine Gravelin, accompanist; 9:25—George E. Port, Hawaiian steel guitar player; 9:40—Mrs. Minnie G. Nickels, contralto, accompanied by Mrs. Miriam Munyan Thomson.

WEAF, Am. Tel. & Tel. Co., New York City (492 Meters)
6 to 12 p. m.—Dinner music; Hazel Fleener, mezzo soprano; Rafael Samuels, pianist; Walter Scott, violinist; special music program; Ben Bernie and his orchestra.

WHN, Loew's State Theater, New York City (560 Meters)
8:30 to 11:30 p. m.—Radio vaudeville and dance music.

WJZ, Radio Corp. of America, New York City (455 Meters)
7 p. m.—Fredrick Rich, Astor Dance Orchestra; 8:15—Learn a Word a Day; 8:30—"Art for Laymen," Walter M. Grant; 9:15—Symphony of Scotland; 9:30—The Dickens Fellowship Dinner of New York, direct from Hotel Breckton; speakers, Sir H. Clouston Armstrong, H. B. M., Consul-General; Carl Van Doren, of Century Magazine; Edmund Lester Pearson, New York Library; Edwin H. Markham, poet; the Rev. Dr. Howard Duffield, F. M. 11—Joseph Knecht's Waldorf Astoria Dance Orchestra.

WOR, L. N. J. (462 Meters)
8 to 12 p. m.—Vocal and instrumental selections and dance music.

WCCO, Gold Medal Station, St. Paul, Minneapolis, Minn. (417 Meters)
8 p. m.—"In Santiago, Chile, Sept. 3, 1924," Mac Martin; 8:30—Program from Overland Building, Northwest Astoria Trade Week; 10:30—Dance program.

KYW, Westinghouse Electric Company, Cincinnati, Ohio (425 Meters)
7 p. m. to 2:30 a. m.—Dinner concert; musical program; Congress "Classic and Carnation" series.

WLS, Sears-Roebuck, Chicago, Ill. (345 Meters)
7 p. m.—Ford and Glenn's Trip; 7:30—Fredrick Rich, Astor Dance Orchestra; 8:15—Learn a Word a Day; 8:30—"Art for Laymen," Walter M. Grant; 9:15—Symphony of Scotland; 9:30—The Dickens Fellowship Dinner of New York, direct from Hotel Breckton; speakers, Sir H. Clouston Armstrong, H. B. M., Consul-General; Carl Van Doren, of Century Magazine; Edmund Lester Pearson, New York Library; Edwin H. Markham, poet; the Rev. Dr. Howard Duffield, F. M. 11—Joseph Knecht's Waldorf Astoria Dance Orchestra.

WHAS, Louisville Courier-Journal, Times, Louisville, Ky. (422 Meters)
7:30 to 9 p. m.—Concert under the auspices of Arthur Findling.

KSD, Post-Presser, St. Louis, Mo. (549 Meters)
8 p. m.—Concert by St. Louis Symphony Orchestra; 8:30—Program from Overland Building, Northwest Astoria Trade Week; 10:30—Dance program.

WFOA, Rhodes Dent, Store, Seattle, Wash. (425 Meters)
6:45 p. m.—Rhodes Department Store program; 7:15—Rhodes Department Store program; 7:30—Rhodes Department Store program; 7:45—Rhodes Department Store program; 8:00—Rhodes Department Store program; 8:15—Rhodes Department Store program; 8:30—Rhodes Department Store program; 8:45—Rhodes Department Store program; 9:00—Rhodes Department Store program; 9:15—Rhodes Department Store program; 9:30—Rhodes Department Store program; 9:45—Rhodes Department Store program; 10:00—Rhodes Department Store program; 10:15—Rhodes Department Store program; 10:30—Rhodes Department Store program; 10:45—Rhodes Department Store program; 11:00—Rhodes Department Store program; 11:15—Rhodes Department Store program; 11:30—Rhodes Department Store program; 11:45—Rhodes Department Store program; 12:00—Rhodes Department Store program; 12:15—Rhodes Department Store program; 12:30—Rhodes Department Store program; 12:45—Rhodes Department Store program; 1:00—Rhodes Department Store program; 1:15—Rhodes Department Store program; 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BOOK REVIEWS AND LITERARY NEWS

The Touchstone of Leadership

The Prime Ministers of Britain. By the Hon. Clive Bigham. New York: E. P. Dutton & Co. \$2.50.

BY WAY of summing up his brief sketches of Britain's 38 prime ministers, Mr. Bigham devotes a chapter to discovering what he terms "the touchstone of leadership." This he proceeds to work out by an odd assortment of statistics. He notes among other things the average age of premiers on entering and leaving office, the number that received the Garter, fought duels, possessed the initial "P." But having to admit, after all, that the key to "the right Casarman pattern" still lies in the hands of the future, he falls back upon a formula of Lord Rosebery's, "heredity, tradition and environment," which, on being duly applied to the 38 statesmen, is pronounced "a singular solvent."

Happily this chapter of discoveries is not typical of Mr. Bigham's work. Within the limited space which he allows himself for each premier, he paints, in rapid strokes, a portrait that clings to the memory. Restricting the historical setting to bare essentials, he concentrates upon the man himself, filling in impressions of his family, his home, his career, and as far as possible, his finest motives, thwarted though they may be, and deflected in the uncertain play of political forces.

Are All Premiers Leaders?
Among these brief, but penetrating sketches, covering two centuries of statesmanship, the student of leadership may well be left to work out his own formulae. Possibly he will first ask himself: are there necessarily leaders? There are outstanding leaders who never formed a cabinet—Pulteney, Burke, Fox, Joseph Chamberlain. Are there also leaders who do not lead? Was the busy, bustling, compromising Newcastle, the most persistent of officeholders, a genuine leader? Or was he merely one who, through being continuously in evidence, finally created the illusion that he was necessary? What of Liverpool, likewise long in office? He was upright and competent, but the spark of genius never illumined his career, and had not the country, after the disturbing years of Napoleon, been needed to rest and freedom from politics in general, might well have adorned a humbler office. And North, that complacent echo of His Majesty's voice, who, after George III's bidding, plied his wits to the task of reconciling the American colonies, when the country clamored for reconciliation—was he a leader?

A type of premier, now obsolete, who in some cases scarcely laid

claim to powers of leadership, was the Whig nobleman—witness the Duke of Grafton—whose political horizon extended little beyond the network of family connections, on which his political career was built. It was in the days before reform that he did his best, and, when His Majesty became "difficult," resigned, delighted to return to his tenantry, game-keepers and stables.

Strangely Different Types
Of "able, narrow, laborious" men, functioning less as leaders than as co-ordinating officials, about whom the cabinet exercised its functions, Mr. Bigham introduces us to a goodly handful. Of the true leader, strangely different are the types portrayed, and in some ways diverse the conditions in which they flourished, as our touchstone seeker will no doubt remark.

Chatham rose at the supreme moment to express in action the country's readiness for war and material expansion. Palmerston forced on the country a far-reaching foreign policy of his own devising, and carried it out with such aplomb that the nation cheerfully acquiesced. Lord John Russell, without recourse to the physical attributes that make for popularity, championed the reform bills, in the teeth of the entrenched conservatives, and so became virtually the mouthpiece of the Nation. Canning, though neither popular nor

successful as Premier, left in his wake such clean-cut ideals that probably more rising statesmen have since modeled themselves on him than on any other. Gladstone, by his famous Midlothian campaign, established a direct contact between the leader and the masses that no subsequent premier has dared to dispense with.

Had Mr. Bigham stopped at Gladstone, the touchstone of "heredity, tradition and environment" might still have infallibility. For unquestionably pre-Gladstonian premiers enjoyed these three blessings to a remarkable degree. But Mr. Bigham goes on to include in his collection such leaders as Asquith, Lloyd George, Bonar Law, Baldwin, Macdonald, not all of whom can so readily pass the three-fold test, most of whom, instead of leaping off from exalted position, had their own way to make as well as that of their country. Yet in leadership they are in no way inferior. The touchstone must surely lie elsewhere, possibly outside the material at Mr. Bigham's disposal.

This handy volume will be found a useful commentary on a too little known period. It abounds in detailed information, without in any way losing its dramatic interest. And not the least attractive feature is the excellent portrait that accompanies each study.

A Famous Irish Judge

The Years of My Pilgrimage. Random Reminiscences. By the Rt. Hon. Sir John Ross, Bart., late Lord Chancellor of Ireland. London: Edward Arnold. 18s. net.

THE law has always had a fund of good anecdotes and stories at its disposal, and when Sir John Ross told this reviewer that he had bought a fountain pen and rattled off his reminiscences in a few minutes, he was not exaggerating. The book is a diary or a series of memoirs, it was certain that the result would be worth reading. Books are often said to be "without a dull page" and that is the actual fact about this book of what a famous Irish judge remembers in its 40 years spent in the service of Ireland. For Sir John Ross was called to the Irish Bar in 1879 and terminated his connection therewith as the last Lord Chancellor when the famous Irish judge retired from the bench in 1919. He was the last holder of an office which came into being in the twelfth century and ended on Dec. 6, 1922.

There can hardly have been more momentous days in the history of Ireland than those experienced by Sir John, dating, as they did, from the times of the Fenian troubles to those of the last few years. Throughout the pages of his book he deals lightly and humorously with the follies of his countrymen. He understood them thoroughly and dealt with them accordingly; they understood him and bore no malice.

Some of his stories of incidents at the Irish Bar bring a smile to the lips: A judge delivered a strong charge against a batch of prisoners and when the foreman of the jury announced that they were all agreed except one man, His Lordship broke forth: "All I have to say is, that that juror is a disgrace to his country. The law is the law, and he has taken," upon which a small, bald-headed man sprang up and shrilly vociferated, "I'm the man, and I'm the only man holdin' out fer yer Lordship, the rest are all for an acquittal."

and expression. Small incidents—trivial circumstances—even a chess-player's "gambit" suggest to him great analogies, and he has a knowledge of the subtleties of human nature which he uses with rare grace to make past scenes as vivid as the present, and to illumine the lessons he desires to teach. Some of the essays are now published for the first time, others are reprinted from his earlier works.

Chess of Today. By Alfred Emery (Philadelphia: David McKay Company), presents in a convenient form some of the finest games played during the last six years. Players who long depended on the British Year Book of Chess have been at a loss since its suspension during the World War for just such a collection of examples of master play. Here may be traced the course of the so-called modernist impulse, which has in no small degree recast the game, for the ordinary player, from the dullness of the subtleties of play for small advantages, play that keeps the reader always in the first move, without the enterprising ideas of Alekhine, Breyer, Reti and others of the younger school has affected the play of even Emanuel Lasker, who was for many years world champion. Last year's tournament in New York proved that the modernist ideas are not sound, but that it requires deep analysis and careful play to fend off their ingenious attacks, which are planned from the first move, without regard for the conventional theory of developing pieces for the sheer sake of development. There are examples of Alekhine's defense, the Caro-Kann defense, the Max Lange attack, and many ingenious variations of the Queen's pawn, opening among the numerous games printed.

The Uncertain Timbers. By Kennedy Williamson (London: Hodder & Stoughton, 6s. net). This little volume of quiet talks and musings in prose and verse on the art of living has given charm. Beautiful lessons are drawn from varied themes, always with a refreshing touch of the unexpected. The title is taken from one of the longer essays—"A Fantasy"—it is called—written around the youth of Jesus with one later glimpse as its climax. The writer is unusually gifted in delicate insight

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CERTAIN VICTORIANS AS SEEN BY HARRY FURNISS



Upper Row: Ruskin & la Whistler, Alington Swinburne, Andrew Lang. Lower Row: Lord Morley, Charles Dickens at rehearsal, George Grossmith.

Portraits That Live

Some Victorian Men, by Harry Furniss. London: John Lane. The Bodley Head. 12s. 6d. net. New York: Dodd, Mead & Co. \$4.

IN HIS preparatory note to "Some Victorian Men," Mr. Furniss declares that he has relied upon his pencil to make good the deficiencies of his pen. To a certain extent we are bound to agree with this admission. As a caricaturist Mr. Furniss is a superb artist, and in the matter of character portrayal he is undoubtedly more effective with his pencil than with his pen. At the same time, he is no mean biographer, and although he deals superficially with the characters of his models, and is concerned more with their manners than with their mentalities, he makes the most of their outward and visible aspects.

The greater part of the book is devoted to fragmentary pen-portraits of a vast host of more or less important Victorians in almost every walk of life. Mr. Furniss has divided his army of celebrities into separate chapters—the selection being vocational—and although their names are legion he has contrived to say something original about them all. For the most part, he is content to deal with them in a run of kindly humor, to tell more or less funny stories about them, and to leave the reader to judge what manner of men they were.

It is only when we examine the

caricatures that we realize Mr. Furniss' capacity for probing into the depths of human character. It is here that we realize that Mr. Furniss' knowledge of human nature is very far from superficial. His portraits live, and they owe their life to something more than mere subtleties of technique. They are the fruits of not only of careful study and sympathetic observation but of that intuitive insight and delicately adjusted sense of values which are the property of the true artist.

Whether Mr. Furniss is correct in insisting that there was a Victorian type of countenance, and in suggesting that that type was "distinctly Gladstonian," seems doubtful, and we must admit that he advances his theory with diffidence. Nevertheless, if Naysmith, Froude and Archibald Temple bore the extraordinary facial resemblance to the "G. O. M." which they exhibit in Mr. Furniss' portraits of them, there may be something in the theory after all. At any rate it raises a pretty problem for those who are anthropometrically inclined.

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Germany's Dramatic Voice

Gerhart Hauptmann, Dramatic Works. Vol. VIII. Translated by Nina and Edwin Muir. New York: B. W. Huesch. \$2.50.

THE latest volume of the collected plays of Gerhart Hauptmann contains "Indipohd," "The White Savior," and "A Winter Ballad." The translations maintain the high average that was long ago set by the previous volumes; the few moments when the great German's poetry is made to lapse into halting prose are more than redeemed by passage after passage of exalted language in which echoes the inevitable voice of Shakespeare.

Thus, in "A Winter Ballad," one catches in the version (as in the play itself, for that matter) a pervading reminiscence of "Macbeth," alike the German's play, founded on Selma Lagerlöf's tale, "Herr Arne's Treasure," and the English tragedy, have as their central figure a Scotsman who is pursued and punished by conscience. Muir, himself a Scot now resident in Germany, seemed most appropriate as translator.

Atmosphere of Poetry
"Indipohd" is, in a sense, the prologue to "The White Savior." Again there is the Shakespearean suggestion, for have we not a Prospero upon a distant island, and a maid who answers not too unrecognizably to Miranda, as well as a youth answering similarly to Ferdinand? The milieu, however, is ancient Mexico—that same Mexico in which Montezuma beheld, so mistakenly, a white redeemer in the conquistador Cortez.

The playwright is justified in regarding these latest of his plays as dramatic poems; they are suffused in an atmosphere of poetry that derives its being not merely from pretty words or scenic suggestion, but from the very life of the characters.

It is significant that Hauptmann should have been claimed, by some, for the Expressionists. Not that the attribution is correct; Hauptmann is too large to be cooped up in an ism. The man, however, has assimilated every new stirring of the stage, without sacrificing his central personality. "The White Savior" is far more than a succession of scenes; it represents an ascent to disquisitions of technique. They are the fruits of not only of careful study and sympathetic observation but of that intuitive insight and delicately adjusted sense of values which are the property of the true artist.

Beneath all the ecstasies of these three plays contained in this volume—beneath the glowing colors of the Mexican dramas and the twilight, somber hues of the Scottish-Swedish tale—is a potent feeling of poetic reality; a seemingly intimate, personal relevancy. These are not plays with which to set a snare for Broadway crowds. There are too many contacts with a life too essential for such exploitation. There are moments when, even in the reading, one is stirred as one may rarely be

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stirred in our contemporary theater. There are lines that fairly etch themselves upon the memory. In some of them, Hauptmann has seemingly described his own attitude toward the drama and life.

Infinite vision can conceive the world of infinite vision. Alone of infinite vision muses Ormann in "Indipohd." So, too, Prospero, in the same play: "Leave me to pass my days in solitude. Removed from life, I am to life the nearer."

Hauptmann is still easily the dramatic voice of Germany; the German, not of Treitschke and Wilhelm, but of Goethe and Schiller.

Books Received
Inclusion of a book in this list does not necessarily indicate that it has the endorsement of The Christian Science Monitor.

The Importance of Being Rhythmic. by Jo Pennington. New York: G. P. Putnam's Sons. \$1.50.
A History of Sculpture. by George Henry Chase and Chandler Hathorn. Post. New York: Harper & Brothers. Val. \$1.50.
The Prince and the Princess. by Claude C. Washburn. New York: Albert & Charles Boni. \$2.50.
Blind Islands of Peru. by Robert Cushman Murphy. New York: G. P. Putnam's Sons. \$5.
Secret Societies and Subversive Movements. by Nesta H. Webster. New York: E. P. Dutton & Co. \$7.
Thomas the Imposter. by Jean Cocteau. New York: D. Appleton & Co. \$1.75.

Woodrow Wilson's Words. by Theodore Hahn. Helbroun: Im Selbstverlag des Verfassers.

Orphan Island. by Rose Macaulay. New York: Boni & Liveright. \$2.
Ph. D's. by Leonard Bacon. New York: Harper & Brothers.

Michael Pupin, professor of electro-mechanics at Columbia University, has been elected president of the American Association for the Advancement of Science. Professor Pupin's autobiography, "From Immigrant to Inventor," published by Scribner, which was awarded the Pulitzer Prize, is now in its seventh large printing.

"Robert E. Lee, the Soldier," by Maj.-Gen. Sir Frederick Maurice, director of operations of the British general staff during the war and one of the foremost British military writers, is scheduled for publication by Houghton Mifflin Company in April.

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mens company.
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ST. LOUIS LOOKS LITTLE BETTER

Failure to Strengthen the Pitching Staff May Spoil Cardinals' Chances

ST. LOUIS, Mo., Jan. 31 (AP)—With no outstanding trades made by Manager C. B. Riekey to strengthen the pitching staff, the St. Louis National League Baseball Club appears to be little stronger for this year's pennant drive than in 1924, when it finished in sixth place.

The hitting of the team last season was good and the fielding at least average. The pitching generally was considered the weak link. Several new pitching prospects are to receive try-

Of the veteran pitchers, L. L. Dickerman and A. H. Sotheron pitched fairly good ball last season. The others who will be back are J. J. Haines, W. L. Sherdel, J. D. Stuart, and E. H. Dyer. Newcomers of the staff include C. C. Glynn, W. J. Shields, Edgar Clough, Fred Wigington, and William Hallahan.

Strong Behind Bat

M. A. Gonzales, the Cuban, is expected to lead the bulk of the catching this year. Other catchers are C. A. Niebauer and V. J. Clemans with the

The team's main strength lies about the infield, with J. M. Bottomley at first, George Hornsby at second, and J. R. Cooney shortstop. Considered the regular Hornsby led the National League in hitting last year for the fifth successive time with an average of .423, the highest mark in modern big league history. Cooney is a new name in the infield, but he is a good shortstop, while Bottomley was reliable at bat and infield.

Third base is an open question with H. E. Frelick, L. R. Bell and George Thayer.

who was recalled from Milwaukee, seems to be the probable choice because of this hitting power. He led the American Association last year with an average of .385.

Outfield Problem

Another problem for Rickey to solve is the outfield. The Cardinals have no regular outfielders on the roster, two or three teams, but their quality, with a few exceptions, is problematical. Raymond Blades, T. L. Douthett, C. J. Hefey, R. A. Hohm, C. F. Mueller, H. H. Myers, Ralph Shinniers and John Smith comprise the outfield.

Smith is considered the pick of the lot and almost certain to start in right, with Blades, the former infielder, in

The Cardinals will train at Stockton, Calif., where they will gather on or about Feb. 22. A schedule of 27 exhibition games has been arranged on the Pacific Coast.

as that evoked by the Committee of the exhibition held in Brussels last year, when a specially designed stamp was to be on sale in the exhibition. The original plan, however, did not materialize, as there was delay in the preparation of the stamp, and a substitute was found by a special printing of the current type in small sheets of four.

In the series which was introduced for the Olympic Games recently, a comparatively small print-

ing of the attractive 30c denominated stamp quite a modern rarity, but it is rather difficult to see why this value should have been supplied in such small quantity. The design for the 25c stamp depicting a craftsman working on a vase, issued in connection with the Parisian Exhibition of Decorative Arts, has been severely criticized, but it is really far more worthy of praise than some other recent French issues. The stamp was printed in sheets of 75, divided into three panes of 25 stamps. Yet another value has made its appearance, the 15c stamp, of a design, originally looked upon as purely commercial.

A new Egyptian issue may be expected soon, and the authorities hope to be able to print the series in the country, arrangements having been already made to install the necessary plant. The question of design is being thrown open to public competition. The principal or central feature of the new stamps, however,

concern the aspiration to artistic distinction, as this will be occupied by a portrait of King Faud prepared from an actual photograph. The competitors will then be concerned only with the frame or border design which is to be either in Arabesque or ancient Egyptian decoration. Suitable panels must be arranged for in the design to give adequate display to the words "Egypt Postage," in Arabic, the value in Arabic words, and also in Arabic and Latin figures. The submitted designs are to be exacted to the following dimensions: the length of the design at the level of the value now in circulation (22.75 x 18.75 millimeters) so that the drawings sent in must

91 x 75 millimeters. The sum of 900 Egyptian pounds is the award for the selected design. As to the issue itself: one design is to be used for the entire series, and the method of printing will be the photogravure process, a fact which must be remembered by the competitors who will have to submit their sketches in a series which is not in line as the design would not be suitable for reproduction by the photogravure process.

The principal reason for the introduction of a new issue would appear to be to adopt a series of stamps which will be entirely national in

character, design and manufacture. The current stamps are an attractive series, almost identical in design with the proposed new issue, and were prepared and printed by Messrs. Harrison of London, to the order of the English Postmaster-General at Cairo, who retired a few months ago.

R. F. H.

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THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, JANUARY 31, 1925

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY
THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

EDITORIALS

Encouraging messages from the remotest corners of the earth have been brought by some of the 3500 delegates and speakers attending the meetings of the Foreign Missions Convention of the United States and Canada in Washington. These messages, collectively and separately, confirm the hope

Applied Christianity and World Peace

that the tenets of Christianity will redeem community life the world over, and that there will eventually, and at no remote day, be established, as a result, a better and clearer realization of the true brotherhood of man. This is no mere visionary prophecy. It is a promise whose fulfillment is indicated by results already attained and by the desire for social improvement manifested by peoples who have learned, not the doctrines and creeds of sects, but the ethical lesson taught in the simple commandment, "Love thy neighbor as thyself."

It is not recalled that at any previous gathering of those identified with the foreign mission work has there been expressed that absolute confidence in the success of the effort to evangelize the world that was the keynote of many of the addresses delivered during the preliminary sessions of the present conference. The conviction persists that in the years of endeavor in foreign missionary fields those who worked have learned while they taught. There seems to have been impressed the understanding that among all the peoples of the world the need is for a practical Christianity, rather than for the attempted inculcation of forms and creeds. As one speaker expressed it, "The need is for a workable Christianity—not the religion of theory and dogma, but the religion from which everyday life can be patterned." It has taken the people of even the most highly civilized nations many centuries to discover this simple fact. Can it be that the genuine progress now reported is the result of this clearer and better understanding on the part of those who seek to teach?

Except as it aspires to impart the lessons of man's true brotherhood, the so-called Western civilization does not attempt to extend itself into the remote countries of the world. This fact may not always have been apparent. But it is becoming increasingly apparent, especially since the events of the Great War. Even among the peoples of what is called a lower civilization there has been gained the gratifying and reassuring realization of this truth. The trade catalogue is not carried along with the Bible by the missionary who goes forth to teach and to preach. Nor does this emissary of a practical Christianity seek to tear down and destroy established standards of society or individualism. He respects ancient cultures and ancient customs, seeking at the same time to show how this new concept of human relationships can break down racial and national barriers.

It is because the people of the world in general are gaining a better realization of the fact that the emancipation from war can only come when national and individual hatreds and prejudices have been overcome that the still, small voice which has so long been unheeded is being heard. There is a reaching out for deliverance, and as this impulse is obeyed there is a natural turning in an earnest search for some practical method by which the desired end may be gained. The precept, "Love thy neighbor as thyself," is the simplest commandment ever given to mankind, but it has seemed to be the one hardest to obey.

Encouraging reassurance comes with the almost unanimous announcement that even in far distant lands and among races long regarded as benighted and submerged there is being made a practical and profitable application of this tenet of a workable and practical Christianity. Theory and dogma are giving way to the energizing and potent force of a simple and understandable truth. No one can doubt that in the years to come, if not in the immediate present, the results of this practical evangelization will be felt in peace council and in those deliberative conferences where it is sought to compose human differences and prevent war. Opposite racial tendencies do not, of themselves, foment strife or separate nations. There is, on the other hand, a distinct and effective human appeal in the call of international good will and brotherhood. It is by broadcasting and emphasizing this call that the strongholds of prejudice, hatred, fear and jealousy must be broken through and destroyed.

The highly important task undertaken by the United States Chamber of Commerce, with the co-operation of Secretary Hoover, to conduct a systematic nation-wide investigation of the reasons for the excessively high cost of distributing commodities, will accomplish little more than all its predecessors

A Distribution Factor Worth Investigating

in the investigation field unless it goes into the fundamentals of the problem. That there are too many persons in the line between the farmer or manufacturer and the ultimate consumer, each of whom takes some toll for his more or less valuable services, has long been well recognized. There has, however, been an inclination to avoid discussion of certain underlying facts, either from lack of knowledge as to their relation to the problem, or from an indisposition to criticize what is regarded as the firmly established order of things.

In the course of the forthcoming inquiry, it should be possible fearlessly to examine into all the various items that add to distribution costs, and to recommend the adoption of such changes as would seem equitable and desirable. One of the factors entering into distribution costs is that of the rents of warehouses, storage buildings and retail shops. Whether what is termed "economic rent" enters into the price of goods is an academic question that is not of much importance in this connection. What is important is the question of how far the charges of the various "middlemen" are affected by the rentals they must pay for the buildings in which they transact business, and whether it is possible

by the wiser direction of taxation to decrease the burden of rent that now is carried.

Visitors to New York City at any time during the past forty years have seen in the heart of the city's business district two blocks, bounded by Thirty-Eighth and Fortieth streets and Seventh Avenue and Broadway, vacant except for some old two-story "taxpayers." These valuable lots have been held out of use awaiting the coming of some owner of capital who would pay the high rental demanded for this fortunately located property. Quite recently the southwest corner of the Thirty-Eighth Street block was leased for an aggregate rental of \$12,000,000 for a term of sixty-three years. This means that in addition to a fair return on the \$3,500,000 which the building to be erected on the lot will cost, and heavy city taxes, there must come out of the building's earnings an annual payment of nearly \$200,000 for the privilege to Capital of employing Labor to create a great, useful building. It might be interesting to Secretary Hoover to find out where this \$200,000 comes from each year, and what the lot owner gives in return for it.

Just as in former days before motion pictures were invented, theatrical managers used to look for their profits, not to the orchestra seats, but to the gallery, so the transatlantic steamship companies have until recently derived their surest revenue, not from the first cabin passengers, but from those in the steerage. Usually it has been emigrants to the United States, or workers returning to their native lands in Europe, who have occupied these quarters. Now the new American restrictions on the number of immigrants admitted have put a serious check upon this business and the steamship managers have decided to develop instead an increased tourist traffic, offering as inducements to travel abroad low rates and adequate accommodations in what used to be known as the steerage.

Last fall the White Star Line announced it would sell round-trip third-class tickets, valid over the Christmas holidays, from England to ports in Canada or the United States, for \$35. Still earlier the new lines that ply directly between New York and the Scandinavian ports had modernized their third class quarters so as to appeal to round trip tourists, as well as to one way emigrants. Now the Cunard Line has prepared a special tourist service, beginning next April, enabling Europeans to make a round trip to Quebec, Montreal, Niagara Falls, New England, Boston and New York for a minimum of a little over \$41.

It is the large number of American students and teachers, or members of social or educational organizations, who are willing to accept third-class accommodations in order to visit Europe, that has encouraged the company, its announcement states, to arrange similar facilities for Europeans who want to see America. The United States immigration rules place no limit on the number of tourists who may come and go. Their passports require them to be checked out as well as in.

Before the World War, when there was keen competition between the German and the British steamship lines for transatlantic passenger traffic, the rates offered for first-class accommodations on certain vessels were lower than those now demanded for third class, and though the cost of steamship service has greatly increased during the past ten years, it is probable that, when the German merchant marine has been rebuilt, the inducements for travel between Europe and America will be made still more attractive than they are now, so that, on the whole, foreign travel may be expected to increase rather than decrease.

Much comment has been made on the fact that last year not a single new sailing vessel was reported launched in Lloyd's Register. The triumph of the steamship has been announced as complete. But, on the other hand, the year 1924 saw in actual operation the first rotor ship, which may give an entirely new aspect to ocean navigation. Furthermore, the luxuriously equipped German Zeppelin, now called the Los Angeles, crossed the Atlantic in less than half the time of a steamship, which would seem to indicate that those who want to cross in a great hurry, though at high cost, will before long do so through the air. But for recreation purposes a slow, steady steamer is likely to remain supreme for some time to come.

Possibly it might be difficult to explain exactly what generous and humane impulse prompts the people of the newer, or middle western and far western states of the American Union, to provide better conditions of living for those compelled to endure years of confinement in prisons than are enjoyed by prison inmates in many of the older states of the east and south. One wonders if there still lingers, among those of an older civilization, a remnant of those inexorable characteristics of the human mind which demand an eye for an eye and a tooth for a tooth. Has there been, on the part of those clinging to this older order of thought, a tendency to interpret too literally the term "in durance vile"?

From time to time there appear, in this and other newspapers, descriptions of modern prisons erected by the people of western and far western states, from which it appears that these progressive neighbors have emancipated themselves from the belief that a prisoner must be persecuted and penalized as well as punished. This is not a mere experiment in penology. It has been proved by experience that even so-called hardened criminals respond, in some measure, to humane and considerate treatment. It would be interesting, if it were possible, to compare, for instance, the results in reformatory methods in Illinois and those in Massachusetts. The differences might not be apparent enough to convince those who still cling to the theory that no consideration should be shown to those who have consciously of-

Humane Prison Methods

fended against the laws of society, but it is probable they would be accepted as confirming the more charitable belief that, there being some good in everyone, simple charity demands that all should receive considerate treatment, no matter how grave their offenses.

A generous impulse might suggest the explanation that the somewhat older populations of the eastern states are influenced more by considerations of conservatism than by a pre-conceived or lingering determination to punish to the full letter of the law and perhaps a little more. New prisons are proposed in the eastern commonwealths, but the important thing to be remembered is that few of them are built. In Massachusetts there is still in use a state prison that would have disgraced the people of the Middle Ages.

The people of New England and those of other sections of the east sometimes, in considering the progress made by their neighbors of the west, wonder how it happens that in industry and many other branches of human endeavor those neighbors have excelled. Some day they will be able to realize why. It is because of individual and community progressiveness, not alone in the provision made for the care of their fellow beings in prisons, but in a generous sharing of responsibility in the solving of their common problems.

Musical history, as far as the United States is concerned, seems to be a field but casually entered; and the question arises whether or not it should be brought under systematic exploration. As things go at present, a monograph is written at a university, a lecture is delivered before the members of some club, a folk song program is prepared for the concert circuit, an article on a popular composer of former days is printed in a musical magazine, or a book on the activities of late eighteenth century and early nineteenth century music tradesmen is put out by a publishing house; and so on. But America's past in music, as a realm of research, rather lacks institutional encouragement.

Now in certain preparatory aspects, the matter stands well enough. Much material has been gathered and has been placed within reach of investigators. Particularly, a great store of information lies on the shelves of the Library of Congress at Washington. Plenty of it, too, offers itself to readers in the stacks of such public libraries as those of Boston and New York, and in the archives of state government bureaus in many parts of the country. A public official, however, can do little for the student, except to present opportunity. He can hardly furnish him with notions for new inquiry. He can conserve records. He can in certain cases purchase documents that come on the market, though he can seldom anticipate the junkman in rummaging garrets for them. Worst of all, he cannot provide for meetings of hobbyists whose delight is the pursuit of small clues; he is in no position to organize friendly committees of persons whose happiness is digging up, sifting out and fitting together tiny fragments of information and recovering some lost achievement, whether of big or little significance.

Somewhat detached and ignored, then, those persons who seek to reconstruct the musical community of yesterday find themselves. Shall they seek refuge with the historical societies which are found in the older and larger towns? There, undoubtedly, they would have remarkable scope for action. They could get much and they could give more. As others have interpreted the development of America from a civic standpoint, they could interpret it from an artistic one. To hint at a practical and influential type of effort, they could present in the lecture halls of these societies programs illustrating musical custom under the colonial régime and musical progress in republican times. What turn events shall take depends necessarily, on the intellectual attitude of historical society officials—whether they view a bygone period in the light of mere genealogical and antiquarian detail, or in that of a complete social picture.

The French Minister of the Interior has recently prepared a bill aiming at the prevention of the present indiscriminate trade in firearms in France. Heretofore it has been possible to walk into any one of the numerous shops which sell revolvers and make a purchase without the slightest difficulty. From now on, if the measure becomes a law, no firearms may be bought except with the written approval of a prefect or sub-prefect, while minors and foreigners will not be allowed to buy firearms under any circumstances. Even these restrictions, however, are not felt by some to be sufficiently far-reaching, for such claim that there should not be any need for firearms at all in private hands in a civilized country. If opium is forbidden, they say, why not the automatic pistol? If there are raids to discover cocaine, why not raids to discover lethal weapons of all kinds? And, when the question is examined entirely without bias or prejudice, is there really much of a fallacy in this line of reasoning?

It would be foolish to treat with scorn the forecast made by Dr. E. E. Free, editor of the Scientific American, regarding the new civilization which he sees to be likely as the result of a successful attempt to apply practically the Einstein theory of relativity. One may grant that it is somewhat startling in its nature, but then every revolutionary challenge to the world's settled convictions has seemed ridiculous and impossible to most of those to whom it has been first suggested. And the feature of perhaps greatest interest is the fact that his vision springs out of the proof that it is through gaining clearer ideas of the actual status of things in the physical universe that its forces are being harnessed more and more for the service of mankind. In every branch of endeavor, indeed, the truth is what makes free.

The Study of American Musical History

Editorial Notes

A picture of the women of Japan different from the usual one which depicts them sunning themselves in cherry orchards was brought here this week in the statement from Miss Emma Kaufman, general secretary of the Y. W. C. A. in Tokyo, that 1,500,000 women and girls there were engaged in office work. Offices being little more than the connecting links for industries, her figures suggest how extensive the process of industrialization has been. The figures were made public here in connection with the appeal made by the foreign division of the Y. W. C. A. for American women to come to Tokyo to meet the steadily increasing demand of the Japanese women for the associations' commercial classes. More than 1100 have enrolled, Miss Kaufman says, to study typing, stenography and business English, and there is an immediate need for an American business woman to go there to direct the work.

The Little Balkans of Manhattan, which has a population of about 15,000, representing twenty-five different languages and composing most of the full-time inhabitants of the otherwise phantom city of Wall Street, are to have a new and well-equipped neighborhood building, as a result of the gift announced this week of \$250,000 by William Hamilton Childs to the Bowling Green Neighborhood Association. The population, which includes many of the janitors and cleaners who keep Wall Street comfortable and tidy, is tucked away in the antiquated buildings that are just enough off the beaten path to have been missed by the inroad of skyscrapers. For many years this Little Balkans has served as a springboard into American life for many immigrants, though some of them have not always sprung. The Bowling Green Neighborhood Association was formed in 1915, principally to bring education and recreation to the children. The wealthy neighbors in the financial district have mostly supported it. They are to have a part in the enlarged scope made possible by Mr. Childs' gift, also, for he stipulated that it should be conditional upon the increase of the association's income by \$40,000 a year, and this increase, the president, Chellis A. Austin, president of the Seaboard National Bank, said would be raised without the need of a "drive."

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The Message of Missions

In a secluded corner of the campus at Williams College, in the Berkshire Hills of western Massachusetts, there stands an unobtrusive monument. The monument contains five names and is surmounted by a stone globe on which the continents of the earth have been traced out. A century or more ago the five men whose names are written there were college boys at Williams. To them there came the vision of the great world beyond the Berkshires, beyond the borders of this new Republic of the West—a vision that included the world and all mankind within its scope. In giving proof of their faith in that vision, those five college men, from Williams, began the foreign mission program of the Protestant churches of North America.

Now there meet in Washington the representatives of some 160 missionary boards and societies, grown through a century from the insignificant beginnings of those young Christian pioneers. The boards assembling in Washington maintain as the emissaries of Christian good will over 25,000 missionaries on five continents and the islands of the seven seas. Shoulder to shoulder with these missionaries, who have forsaken home and social comfort for the stirring call of the world's frontier, labors an army of 100,000 native workers. And each year there goes out from the United States the sum of \$35,000,000 in support of this vast enterprise.

In Washington, some 5000 representatives of all branches of the Protestant church in the United States and Canada are met to take stock of this missionary work. The map of the world has been hung before these assembled delegates, and speaker after speaker—many of them natives from distant lands—will mark upon that map the advancing lines of Christianity.

And it is significant that this Christian missionary program is not the program of any one church and is not presented in terms of any one creed. Missions, as this convention considers their great possibilities, represent the effort of earnest men and women to spread the gospel of enlightenment in terms of better thinking, better living and better interhuman relationships.

There is no denying the fact that the World War changed the major emphases of the work of the Christian church abroad. New ideas of thought were started by the slogans of the war, "Self-determination," "A world safe for democracy," "The rights of minority peoples"—these ideals were not confined to the fighting nations. They were blazoned across the sky of the world. They aroused hopes, long suppressed, among peoples a world away from northern France or Washington, D. C. And those individuals who had already come under the influence of Christian ideas were the first, in almost every instance, to grasp the meaning of the new outlook that the war ideals involved.

The immediate application of Christianity to the pressing problems of industrial, international and interracial relationships was forthwith demanded in many quarters where, previously, religion had been interpreted largely in terms of the individual. And the great movements for democracy that have surged among non-Western peoples since the war have often found their

source in the teachings of Christianity, as they have, likewise, often found leadership from among those who have come into close touch with the interpreters of the Christian religion. Missions, in the last decade, have proved themselves the strong ally of the hopeful forces of liberalism that are stirring, particularly in the East.

Out of this new emphasis on missions another significant development has arisen. Very often foreign missionary activity has appeared as an effort to foist upon a nonresisting people a new, strange set of religious doctrines; in other words, to westernize these peoples religiously. In more recent years, however, there has been more of a willingness to build whatever Christian structure is erected upon anything of good found in the already existing religious foundation in these various lands. President Coolidge, addressing the convention, expressed this idea when he declared: "Our liberalism needs to be generous enough to recognize that missionary effort often will build better on the foundations already laid than by attempting to substitute a complete new structure of morality, of life and of ethics."

With this increased recognition of the worth-while nature of much that already exists in the ancient civilizations of the non-Christian world, there has come, also, an increased willingness to create, in these nations, a native church under native leadership. This willingness, it must be said, has been more or less the inevitable result of the rising national consciousness among these peoples where missionary work is carried on. Chinese Christians, for instance, are more and more insistent in their demand that denominational differences be submerged in the interests of a greater Chinese national church. A similar movement is under way in India and has made great progress in Japan, where Japanese churches are obliged, by law, to organize along national lines.

In these new national churches the leadership is largely native. The foreign missionaries have, chiefly, an advisory capacity. Self-supporting schools and churches are rapidly increasing in number. In the not distant future it is probable that in all but the most backward nations, Christian churches, with native leadership and largely self-supporting, will succeed the foreign sponsored organizations. This is a most significant development. It destroys the old criticism of Christian imperialism and points the way toward the day when Christianity, in organization as well as in influence, will be truly world wide.

The men and women who meet in Washington during this week are, with little question, America's most important foreign emissaries. They live close to the people of the nations to which they go. They speak always in terms of conciliation and good will and understanding. Their message is first of all one of enlightenment. The men and women whom they reach are drawn together into a world league of Christian peoples. Every nation owes a debt of gratitude to the missionaries. Their enterprise, which will come under discussion at Washington, should not be allowed to diminish.

The Week in New York

New York, Jan. 31

That rather loud silence which an operatic star must feel at the close of a song over the radio is now being moderated by applause sent in by telegraph. When Mme. Frances Alda of the Metropolitan Opera sang from station WJAF recently, the applause began to arrive before she had finished her number, and amounted almost to an ovation, being entirely prearranged. Mme. Alda is one of the first of the opera stars who has indicated her intention to sing again over the radio. Others, however, are likely to follow, for an even more substantial applause has developed in the increased demand for phonograph records of the songs sung. One of the most prominent of the phonograph companies has risen to the occasion and is now advertising combination cabinets, containing in one side the usual phonograph, and in the other a space for a radio receiving set, so that listeners-in, if they feel the urge to applaud, may do it in the right way.

The snow that eddies and swirls down among New York's tall buildings so gracefully costs about \$10,000,000 to cart away. Snow removal is such an important activity in the city that it has the dignity of a separate bureau in the street cleaning department. From the time the storm reaches the city until, sometimes weeks afterward, the last mound has been dumped into the river, forces of men varying from hundreds to as high as that engaged this week, about 15,000, go methodically along, piling the snow in heaps along the gutters and then shoveling it into trucks and dump-cars, which are in the downtown sections, where traffic space is especially precious, a vast sewage system has been installed, into which the snow can be dumped quickly through manholes and washed down to the river. The city's sprinkling trucks find themselves useful with large plows fastened on in front, with which they sweep heaps of snow to the manholes. During this last week, when the third and fourth of the winter's snowstorms brought the total fall this season well above twenty-one inches, 417 snowplows and 1800 carts and wagons have been working most of the time. Within a few days after a storm the heavy snow is left of the snow in the business section except the patchwork on the roofs.

As fortunate a "war" as ever occurred, at least as far as the general public is concerned, has been in progress among the taxicab companies here since last summer, with the result not only that the fares have been brought down to a more reasonable level, but also that one company has just led the way by having its meters equipped to print a slip for the passenger, to avoid any dispute over the amount. Taxicab prices in New York could hardly ever become "low," because, except on fairly long trips, the fare registered is greatly increased by the waiting time during traffic stops. A receipt, however, if one is lucky enough to get a car from the right company, will save much unnecessary argument and more uncertain feelings.

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staging really intelligent plays in a worthy manner. It took plays that for one reason or another had failed in other hands, or had been rejected as too unsuited for the box office, and with a faithful sympathy and a determination to insure well-rounded cast, it turned them, after time, into public subscription tickets. In a few weeks now, a theater that the guild has built for itself will be opened. It will then have three houses under its direct management. Its plays, moreover, have been so successful that now when they are advertised they are greeted with the general benediction "Theatre Guild Production." And the public subscription tickets, which seats as members of the guild has already been so large as to guarantee the financial success of the next few plays. The guild has proved that literary plays faithfully done can be popular; and it has convinced not only the public but also the other managers, who are more and more following its lead.

Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability, and he does not undertake to hold himself responsible for the views or opinions expressed. Anonymous letters are destroyed unread.

Some Thoughts on Prohibition

To the Editor of The Christian Science Monitor: There are two facts about prohibition which its antagonists entirely ignore, and which even its supporters perhaps only imperfectly realize. The first concerns the law of justice as it affects the class which partakes most of, and therefore suffers most from, the consumption of liquor which still takes place in prohibition countries; and the second points to the conclusion that the charge that the drink evil is more spectacular in prohibition countries is not an argument against prohibition, but quite the contrary.

As to the first point: Before the days of prohibition—and this is still very largely true in nonprohibition countries—the capital of the rich placed within easy and tempting reach of the poor that which tended to debauch and enslave them, or at least to keep the poor man who was a moderate habitual drinker from rising to a higher social and economic level. It was clearly the lower classes economically that suffered most, and this for two reasons. First, the temptation seemed much harder for them to withstand, since drink appeared to alleviate temporarily at least the hardships of life, and to them there were so many hardships and so few alleviations; secondly, they were so incapable of supporting the economic strain of the habit that it brought not only poverty but in thousands of cases ruin, both to those who were the victims and also to their wives and children as well. On the other hand, the rich man, whose capital was largely instrumental in providing abundance of liquor, and who was himself quite possibly a moderate habitual drinker, was hardly conscious of its evil tendency. His wealth prevented him from finding his appetite an economic drain, and his temptations to over-indulgence were generally less because he experienced more of material well-being than his poorer neighbor.

In a prohibition country this state of things is partially reversed. Only the well-to-do can as a rule afford to pay the price demanded by the bootlegger. It is this class, therefore, that suffers (though it may temporarily substitute the word enjoys) for the evil which wealth has done so much to foster.

As to the second point: It may be true that the evil of drink in a prohibition country is sometimes more spectacular, but if so, will it not all the more easily destroy itself? In a nonprohibition country it does a great part of its work unobtrusively and insidiously, quietly sapping energy and enterprise, and keeping in economic subjection whole classes of the community, where possibly there may not be much excessive drinking, in such cases the family budget is quite unable to bear the burden of even a moderate indulgence in drink, and the breadwinner sinks into a state of lethargy and submits to conditions which he should resist and surmount.

Boston, Mass. A. B. D.

Logic in Postal Pay Adjustments

To the Editor of The Christian Science Monitor: Being the wife of a man in the postal service, and closely associating with the families of men in this service, I can perceive with some degree of accuracy the mental state of the families who have been interested for months in the agitation for postal pay increase.

I believe that the large majority of these people are reasonable, and are willing for adjustments to be made in a logical manner. But the great bulk of the "powers that be" at Washington in readjusting the salaries of the men in the Post Office Department was most illogical in the face of admitted shortage of funds in that department. The salaries of men who were receiving \$5000 yearly were increased to \$7500 yearly, without agitation, while the men of lesser salaries were asked to wait for a "logical and scientific adjustment."

Where is the logic in giving immediate relief to men receiving \$5000 yearly, and asking men who are trying to support families on less than \$150 per month to wait for "scientific adjustment"? N. B. Alameda, Calif.